

Materials List:

Tools:

- Artist's Journal
- Pencils, pens and markers
- **GLUE: ACRYLIC MATTE MEDIUM (GOLDEN OR LIQUITEX)**
- Old paintbrushes for gluing
- A variety of paintbrushes for acrylics
- Brayer and/or small wallpaper roller
- Paper towels, sponges
- Water container
- Spray bottle for water

Paints and collage stuff:

- Assorted liquid acrylic paints or inks (some suggested colors: titanium white, Mars black, cadmium orange, cadmium yellow, quinacridone gold, alizarin crimson, quinacridone magenta, ultramarine blue, cobalt blue, and ultramarine violet) **SUGGESTIONS ONLY- DON'T SPEND A LOT OF \$\$ OR**
- Watercolor or Acrylic Inks,
- Crayons, oil pastels, watercolor pencils
- (ANYTHING YOU WANT TO EXPERIMENT WITH)
- Assorted light-weight papers: rice papers, wrapping papers, bits and pieces of magazines, newspapers, stamps, any wonderful stuff that you have collected, anything that wouldn't let you throw it away
- A good selection of photos for reference
- And throw-away photos for collaging

**DON'T SPEND A LOT OF
\$\$ ON SUPPLIES!!**

Experimental Water color and Collage Workshops with Gayle Gerson (241- 8561) call if you have questions

Note: Please don't spend a lot of money on supplies.

The essence of collage is using what you already have or what you might find or put into new combinations. Paint colors are merely suggestions, not requirements. So long as you have the primaries (red, yellow, blue) and black and white.

We will talk about what grounds to buy during first class.