

## **WORKS ON PAPER**

An Exhibition Featuring 2D work from Regional Artists

August 5-27

Pick-up date: August 29, 10am-2pm

Before the invention of paper, artists used stone, clay, plaster, bone, and even wax to create impressive compositions that embodied concepts of nature and beauty. In the ancient world, papyrus imported from Egypt turned the Roman Empire into a flourishing and almost completely literate society. Paper has captured our imaginations and offered us impressions of the past, from detailed drawings in the notebooks of Leonardo da Vinci to the literary works of Charles Dickens. Though its impact is far-reaching, we rarely reflect on how this remarkable innovation has fundamentally transformed our lives for the better.

We invite artists to participate in this unique opportunity to showcase how paper has transformed your life through the act of creating.

This regional exhibition is open to all two-dimensional artists working on or with paper as a primary material. Categories include watercolor, charcoal, pencil, pastel, mixed medium, and any other medium with paper as a central component of the work.

The entry fee for this exhibition is \$5 (one entry only, please). Work must be framed and ready to hang unless the work is designed such that framing is not possible and some other format for hanging is provided. We invite artists to participate in this unique opportunity to showcase how paper has transformed your life through the act of creating.

### **IMPORTANT DATES**

- **First Friday Reception: Friday, August 5, 6:30-9pm**
- **Dropoff: Tuesday, August 2, 10am-2pm**
- **Pickup: Monday, August 29, 10am-2pm**

### **ELIGIBILITY**

The Exhibition is open to all two-dimensional works. Works must be framed or include hangers if the work does not require a frame.

- Artwork should not be so fragile that public display is harmful to the work or the viewer.

**ENTRY FEES:** \$5 for one piece only

## **ENTRIES**

- Artists may submit 1 entry (2-D work of art).
- Our online entry form will ask you to list the following for your entry: title, media, dimensions, and sale price. Enter “0” if not for sale.

## **HOW TO ENTER**

To enter, click the direct link on the exhibition page. You will be asked to login to your Art Center account. If you do not already have an account with us, enter your email, click the Create Account button, and create your account. Once you are logged in, you will be asked to enter an artist statement and your email or social media information. Please note, these are optional, and you may skip this step by pressing the Save & Continue button. Once you've continued to the next page, click the red Add Entry button, and enter all applicable information. Please make sure you save your item details before you continue. Once you are finished, click the Finish and Send Confirmation button. By submitting entries to this exhibition, you agree to the Terms and Conditions set forth in this prospectus.

## **DELIVERY**

Artist is responsible for delivery and pick-up of artwork to and from The Art Center, and all related expenses. Hand-delivered work must be dropped off and picked up on the specified dates at The Art Center. A storage fee of \$10 per day per work will be charged on artwork remaining past the specified pick-up date, unless other arrangements are made with The Art Center.

## **ARTWORK IDENTIFICATION & LABELING**

Upon delivery, artwork must be labeled with artist's name, medium and price on the front (glass or frame) and back for 2D work. Do not tape labels to the artwork itself. For 3D work labels should be adhered to the bottom of the piece with archival removable materials. The Wall tags for art works will be generated from the information provided in this entry form. Please make sure all spelling and capitalization is correct.</p>

## **SALES**

The Art Center retains a commission of 30% on all Artwork sold from The Art Center galleries during the exhibition. The Art Center will collect sales tax and make payments to the appropriate agencies. Sales are reconciled at the end of the exhibition; sales commission checks are mailed to the artists after the fifteenth (15th) day of the month following the close of the exhibition.

## **DISPLAY**

All artwork must be securely mounted and ready for display with the appropriate wiring or cleats and hardware. Artwork not ready for display as indicated, or excessively fragile artwork requiring more than normal handling and consideration, will not be exhibited. The Art Center reserves the right to install selected artwork in any manner deemed necessary for exhibition or security reasons, and to refuse display of any unsuitable artwork.

Please email [mjones@gjartcenter.org](mailto:mjones@gjartcenter.org) with questions about non-traditional hanging.

## COPYRIGHT

Reproductions of submitted artwork may be used by The Art Center for promotional and educational purposes.

## LIABILITY & INSURANCE

The Exhibitor acknowledges that The Art Center's facilities are open to the public and often unlocked. Exhibitor thus acknowledges that art left at the facilities may be at risk of being damaged, lost, or stolen. The Art Center provides insurance coverage for loss or damage to individual exhibited items in amounts up to \$10,000 per occurrence with a \$30,000 aggregate maximum per event. All insurance payments will be made less The Art Center's commission, in cases where the work is available for sale. All such payments will be dependent upon the artwork's agreed value, as stated in the Exhibitor's inventory. Should the insurer require an appraisal, any fees or costs incurred for the appraisal are the responsibility of the Exhibitor (as used herein "Exhibitor" includes the artist, owner of the art, or any third party claiming an interest in the art other than The Art Center). The Exhibitor may protect against loss or damage to its art by purchasing insurance at its own expense. The Exhibitor agrees to rely solely on its own or The Art Center's insurance for recovery of any loss or damage of any kind to the artwork while in The Art Center's possession. Except to the extent any loss or damage to the artwork is insured by The Art Center, the Exhibitor, or otherwise, the Exhibitor releases, indemnifies, and holds The Art Center, its members, employees, agents, officers, directors, and contractors harmless from any claims, actions, liability, damages (including but not limited to actual, consequential, or exemplary damages), losses, expenses, costs or fees, including attorney fees, relating to or arising out of the loss or damage to or destruction of the artwork from any cause, including, without limitation, loss or damage due to negligence or theft.

**AGREEMENT:** Submission of artwork shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: Accepted artwork must be available for purchase unless 'NFS or O' is clearly stated in the online entry form. No work accepted for the exhibition may be withdrawn prior to the close of the exhibition. The Art Center will retain a 30% commission on all sales of artwork. Permission to reproduce the artwork for publicity purposes and for educational purposes is granted. The Art Center is not responsible for any artwork that is lost or damaged in transit.