

## ABOUT THE EXHIBITION

Calling all CMU Student artists! Registration is now open for the CMU Student Exhibition 2023. Each artist can submit up to 3 works. All mediums and styles are welcome.

*\*Please make sure to read through the full prospectus below before entering your artwork\**

[CLICK HERE](#)

TO ENTER

[CLICK HERE](#)

TO PRINT ID TAGS

## IMPORTANT DATES

- Submission deadline: February 13
- Artwork Drop-off: Thursday, March 2, 10am-1pm
- Thursday, March 2: Installation
- First Friday Reception: March 3, 6:30-9pm
- Artwork Pickup: Saturday, April 8, 10am-2pm

## ABOUT THE JUROR

Juror Terry Shephard

2022 marked Terry Shepherd's 50<sup>th</sup> year in the ceramic tradition. His innovations within the art form and expansion within the domain of low- and high-fired ceramics is an invaluable asset to the art community at large. Shepherd brings a strong sense of form and gesture as he explores the mysteries of both ancient and contemporary methods of firing and interpretation within his studio practice. Shepherd has won numerous awards and exhibited nationally throughout Colorado, California, Arizona, Florida, and more.

### Awards

\$1000 First place

\$750 Second place

\$500 Third place

\$750 Viewer's Choice Award

### How to Enter

**Deadline for submissions is February 13, 2023**

### ELIGIBILITY

1. Jac Kephart CMU Student Show 2023 is open to all CMU students.
2. Artists may enter up to 3 works.
3. Artwork should not be so fragile that shipment or public display is harmful to the work or the viewer.
4. Accepted work which differs significantly from the submitted images will be disqualified from the exhibition.
5. No accepted entry may be withdrawn prior to the closing date of the exhibition.
6. TAC encourages work to be for sale. Artwork must not be sold prior to shipment to TAC if designated for sale in the online entry form.

### **ENTRY FEES**

Non-refundable entry fee \$15 for up to 3 entries. Payment is by credit card and the process is online.

### **ENTRIES**

1. Artists may submit up to 3 entries (works of art).
2. Artists may submit 1 JPEG image per entry.
3. Images must be 300ppi and 1MB or less.
4. Images must be labeled with first and last name followed by the title and number of entry.
  - o Ex: Doe\_Jane\_Teapot\_1
  - o Ex: Doe\_Jane\_Cup\_2
5. Our online entry form will ask you to list the following for each entry: title, media, dimensions, and sale price. Enter "0" if not for sale.

### **SUBMISSION PROCESS**

Entry is online through the TAC's website. CD and handwritten entries will not be accepted. To enter, click the direct link on the exhibition page. You will be asked to login to your Art Center account. If you do not already have an account with us, create an account by clicking My Account at the very top of the website. Click Create an Account underneath the Sign In button and create your account. Once you have created your account, go back to the exhibition page and click on the entry link and log in. Once you are logged in, you will be asked to enter an artist statement and your email or social media information. Please note, these are optional, and you may skip this step by pressing the Save & Continue button. Once you've continued to the next page, click the red Add Entry button, and enter all applicable information. Please make sure you save your item details before you continue. Once you are finished, click the Finish and Send Confirmation button. If you have a video entry, submit a screenshot of the video and send your .mov or .mp4 to [mjones@gjartcenter.org](mailto:mjones@gjartcenter.org) via [WeTransfer](#).

By submitting entries to this exhibition, you agree to the Terms and Conditions set forth in the prospectus.

### **DELIVERY**

Artist is responsible for delivery and pick-up of artwork to and from The Art Center, and all related expenses. Hand-delivered work must be dropped off and picked up on the specified dates at The Art Center. A storage fee of \$10 per day per work will be charged on artwork remaining past the specified pick-up date, unless other arrangements are made with The Art Center.

### **ARTWORK IDENTIFICATION & LABELING**

Upon delivery, artwork must be labeled with artist's name, medium and price on the front (glass or frame) and back for 2D work. Do not tape labels to the artwork itself. For 3D work labels should be adhered to the bottom of the piece with archival removable materials. The Wall tags for art works will be generated from the information provided in this entry form. Please make sure all spelling and capitalization is correct.

### **SALES**

The Art Center retains a commission of 40% on all Artwork sold from The Art Center galleries during the exhibition. The Art Center will collect sales tax and make payments to the appropriate agencies. Sales are reconciled at the end of the exhibition; sales commission checks are mailed to the artists after the fifteenth (15th) day of the month following the close of the exhibition.

### **DISPLAY**

All artwork must be securely mounted and ready for display with the appropriate wiring or cleats and hardware. Artwork not ready for display as indicated, or excessively fragile artwork requiring more than normal handling and consideration, will not be exhibited. The Art Center reserves the right to install selected artwork in any manner deemed necessary for exhibition or security reasons, and to refuse display of any unsuitable artwork.

Please email [mjones@gjartcenter.org](mailto:mjones@gjartcenter.org) with questions about non-traditional hanging.

### **COPYRIGHT**

Reproductions of submitted artwork may be used by The Art Center for promotional and educational purposes.

**LIABILITY & INSURANCE:** The Exhibitor acknowledges that The Art Center's facilities are open to the public and often unlocked. Exhibitor thus acknowledges that art left at the facilities may be at risk of being damaged, lost, or stolen. The Art Center provides insurance coverage for loss or damage to individual exhibited items in amounts up to \$10,000 per occurrence with a \$30,000 aggregate maximum per event. All insurance payments will be made less The Art Center's commission, in cases where the work is available for sale. All such payments will be dependent upon the artwork's agreed value, as stated in the Exhibitor's inventory. Should the insurer require an appraisal, any fees or costs incurred for the appraisal are the responsibility of the Exhibitor (as used herein "Exhibitor" includes the artist, owner of the art, or any third party claiming an interest in the art other than The Art Center). The Exhibitor may protect against loss or damage to its art by purchasing insurance at its own expense.

The Exhibitor agrees to rely solely on its own or The Art Center's insurance for recovery of any loss or damage of any kind to the artwork while in The Art Center's possession. Except to the extent any loss or damage to the artwork is insured by The Art Center, the Exhibitor, or otherwise, the Exhibitor releases, indemnifies, and holds The Art Center, its members, employees, agents, officers, directors, and contractors harmless from any claims, actions, liability, damages (including but not limited to actual, consequential, or exemplary damages), losses, expenses, costs or fees, including attorney fees, relating to or arising out of the loss or damage to or destruction of the artwork from any cause, including, without limitation, loss or damage due to negligence or theft.

**AGREEMENT:** Submission of artwork shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: Accepted artwork must be available for purchase unless 'NFS' is clearly stated in the online entry form. No work accepted for the exhibition may be withdrawn prior to the close of the exhibition. The Art Center will retain a 40% commission on all sales of juried artwork. Permission to reproduce the artwork for publicity purposes and for educational purposes is granted. Images are viewed anonymously by the juror. All decisions made by the exhibition's juror are final. The Art Center is not responsible for any artwork that is lost or damaged in transit.