

ART MATTERS



Magazine of The Art Center
of Western Colorado

Volume 9, Issue 3
Summer 2024

Our Mission: The Art Center of Western Colorado is a regional arts organization dedicated to enriching lives by promoting the enjoyment and understanding of the arts.

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Art Center Hours

9am to 4pm Tuesday through Saturday
Admission \$3 (*free to members and children under 12*)
There is no charge to visit the Gift Gallery
Contact Us: 970-243-7337 | gjartcenter.org

Tuesdays are free to everyone thanks to a generous sponsorship by Home Loan & Nationwide Insurance




the ART CENTER
of WESTERN COLORADO

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On The Cover: Alleghany Meadows, *Ceramic vessel*

Hello friends,

On any given day, when you drive past The Art Center, you may notice that the front parking lot is full of cars. On other days, it looks somewhat empty and it appears that there isn't much going on. But, as the old adage says, "Don't judge a book by its cover."

Even when the front parking lot looks empty, there's a good chance that the parking spaces in the back of The Art Center are packed with the cars of ceramic students and artists attending a workshop or class in Studio Colorado or Red Door Studio. The buses and vans that bring excited students to Rachel Egelston's Artability classes and children's art programs come and go regularly. Don't let looks deceive you; it isn't often that the inside of The Art Center isn't bustling.

As I write this, there are local and out-of-town visitors wandering through our five galleries taking a last look at the current exhibitions before they come down tomorrow to make room for the annual Altrusa Art Fair of Middle and High School student art. There are adult students in ceramics taking advantage of open studio time at the potters' wheels. The kilns are winding down from another firing. Art Center Guild members are in the kitchen getting ready for yet another First Friday opening; there are teachers, volunteers, and Art Center staff members. And later today, The Theatre Project will be here setting up for a children's theatre production of "Winnie the Pooh" that opens tomorrow afternoon. While the front lot sometimes seems quiet, the inside of the building is anything but.

It takes a lot of dedicated people to make all the activities at The Art Center possible. Our hard-working and talented staff often goes above and beyond the call, and I can't thank them enough. However, we are a small staff, so we rely heavily on an army of volunteers who make what The Art Center does possible.

Our volunteers believe in The Art Center and its mission so much that they happily give their time to help keep The Art Center functioning smoothly. Volunteers help hang and install exhibitions for our club groups, run our used bookstore, perform office tasks, bartend at First Friday openings, and much more. The Art Center Guild, a group of more than sixty volunteers, helps with all those tasks plus a LOT more.

Just one of the Herculean tasks The Art Center Guild tackles is the annual "Music in the Grapevines" concert series. The Guild takes care of every aspect of that series and, by doing so, raises thousands of dollars that in turn benefits The Art Center in countless ways.

Our volunteers guide tours for school field trips, assist with Artability and children's programming, cook, clean, and help organize and catalog our permanent collection. Art Center supporters volunteer so much time and perform so many necessary tasks that it's impossible to list them all in this short column.

Sometimes, we get so caught up with what we're working on that we forget to say thanks as often as we should. So, to our Guild and all of our volunteers, thank you! Thank you for everything you do for your Art Center. Please believe me when I say we all appreciate you and everything you do.



Lee Borden, Executive Director

Become *Part of the Arts* - Be a Sponsor

I am so impressed by how much happens at The Art Center of Western Colorado (TAC). Nearly every day, I notice how many activities occur at TAC. The sounds of “art” being created are varied and tremendous — everything from excited youths and adult potters to curious visitors and beautiful music performances. TAC opens over thirty new exhibitions a year, hosts live music and theatre performances almost every month, provides youth education programs whenever the school district is out, hosts 250 student visits a month in Artability, provides wildly popular adult art classes and workshops starting every nine weeks, leads a regular schedule of excursions, and more.

I want you to be part of all this—*Part of the Arts*. It is exciting to be a vital contributor to the growth of art in our community. Besides volunteers, participators, and admirers, TAC needs sponsors—that could mean you. Consider becoming *Part of the Arts* by becoming a sponsor. We have a wide range of events that might suit your interest.

By sponsoring, you are becoming a leader of the arts and encourage others to do become part of the arts as well.

Thank you so much to the sponsors of TAC’s most recent events.

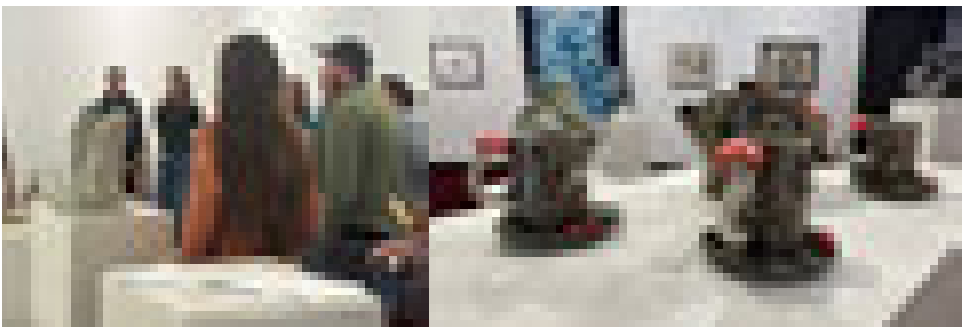
- Tanya Davis sponsored The Lost Junction Band in concert.
- Bank of the San Juan sponsored Fifth Reel in concert.
- Mary & Dean Harris sponsored A Smattering of Shakespeare.
- Kendra & Kendra McDaniel sponsored the TAC Members' Show.
- The Art Guild sponsored the TAC Members' Show.
- Dr. Michael Neste sponsored The CMU Student Show.
- Susan & Ltc. Jack Griggs sponsored the Altrusa International Art Fair.
- Bob Armstrong contributed to TAC's Permanent Collection.
- Elizabeth & Craig Robillard sponsored Spring Art Week.
- Rotary Club of Grand Junction sponsored the Artability program.
- The Goodwin Foundation sponsored the Artability program.

Coming up, TAC has a few happenings that could use a champion of the arts as a sponsor.

Contact Peter Booth, Advancement Director (970-243-7337, ext.4; peterbooth@gjartcenter.org), for information on sponsorship levels and other opportunities to be *Part of the Arts*.



Peter Booth, Advancement Director



Thank you to all The Art Center's 2023 supporters!

Patron of the Arts Supporters - \$10,000 and Above

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Thank you to all The Art Center's 2023 supporters!

Creative Enthusiast Supporters - \$1,000 and Above

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Judy Vanderleest & Andy Kelley	Cynthia Duff & Greg Tapp
Karen Lee & Dennis L. Kiefer	Deborah Tittle
Ruth & Terry Leever	Chamberlin Architects
Martha & Roger McCoy	

And to everyone who donated at any other level - Thank you!





Please help us grow our pot... of money, that is. The pot of money to which we refer is the Art Center Foundation Endowment Fund. The Foundation is hoping to grow this pot of money so that its earnings contribute to The Art Center's operating budget in a more meaningful way. It is our dream that we have enough in the endowment fund to be the main source of income for our beautiful facility and its programs and exhibitions.

The pot pictured above is part of our permanent collection. It is one of several that The Art Center treasures and displays from the Acoma culture. Please help us ensure that this meaningful and beautiful example of our Native American artistic heritage will be enjoyed by our community in perpetuity. Our Art Center Foundation Endowment Fund is asking for donations of principal in the form of grants and bequests to invest to provide a continuous source of funding to maintain all programs that the The Art Center offers. There are many ways to accomplish this – through wills, beneficiary agreements, and outright grants.

Do you want more information? Contact Gayle Gerson (Art Center Foundation Board President) at gaylestarr48@gmail.com, or Peter Booth at 970-342-7337, ext. 4 or email him at peterbooth@gjartcenter.org

PC2009.01 Artist Once Known, Acoma Olla

CONTEMPORARY CLAY: 2024

Juried by Alleghany Meadows

Sponsored by Hoskin Farina & Kampf PC

May 24 – June 30

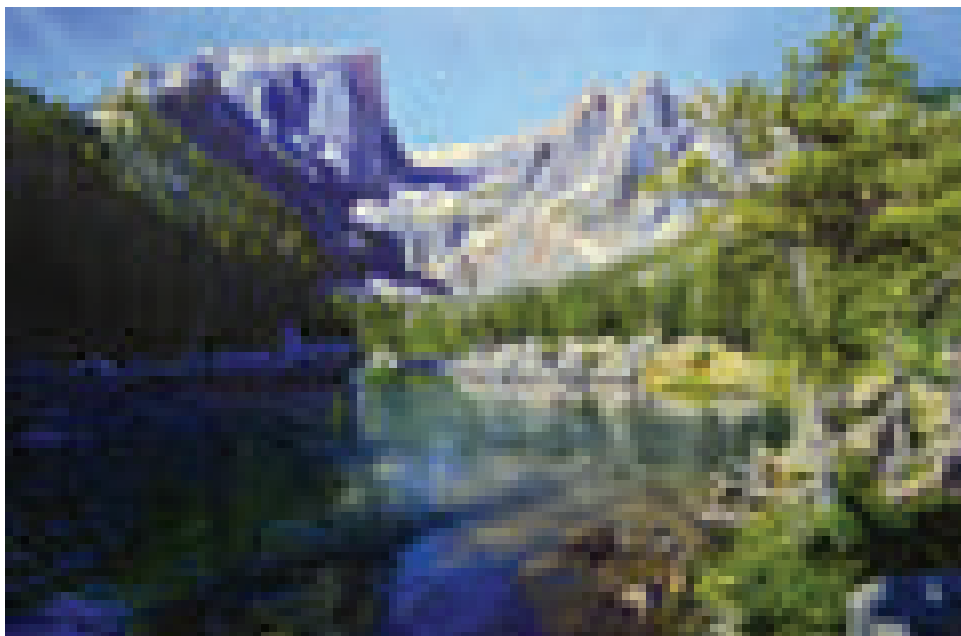
First Friday reception: June 7

Join us at The Art Center for the Contemporary Clay biennial exhibition. From carefully arranged dinnerware sets to sprawling installations, this exhibition features a broad array of clay and its uses including functional, sculptural, and immersive works.

This year's juror is internationally known artist Alleghany Meadows. Meadows is a studio potter and entrepreneur in Carbondale, CO. He earned his BA from Pitzer College, Claremont, CA, and MFA from Alfred University in NY. He was an artist-in-residence at Anderson Ranch, studied in Japan with Takashi Nakazato, and worked with potters in Nepal on a Watson Fellowship. He exhibits and teaches workshops nationally and internationally, and his work is in numerous museums and public collections. He is the founder of Artstream Nomadic Gallery and co-founder of Studio for Arts + Works, FARM, and Harvey Meadows Gallery, and he has served on the board of Haystack Mountain School of Crafts.



Ashtonn Means, *Cup and Saucer*



Mitch Caster, “*Mountain Thaw Dream Lake*”

Endless Fascination: Joy in Brush, Pencil, and Pastel

A display of artworks by Mitch Caster

May 10 – June 28

First Friday reception June 7

Mitch Caster began his studies at the Rocky Mountain School of Art at the age of 16; he attended Colorado Mountain College as a student of commercial art. He has been a full-time artist since 1990 and has a background in news and courtroom painting. As well as being a full-time artist, Caster is also an instructor for a variety of organizations including the Art Student League of Denver, the Denver Museum of Nature and Science, the Denver Botanical Gardens.

Caster works in a variety of mediums and subject matters including figure, wildlife, landscapes, and botanicals. Life drawing and observation are key tools in the construction of his paintings. His use of proportion, color, and value produces astonishing works of sincere beauty.

Caster says in his artist statement, “My joy in painting – my passion – is to capture the essence of the good that is around me. Through gesture, line, tone, form, texture, and color, I express my endless fascination with people, nature, and historic structures.

“I love the gestures of a human or an animal. I also love and appreciate the contours of a mountain, river, or plant, and the form and meaning of lighthouses, adobe buildings, and ancient ruins. My fascination with these subjects stems from my appreciation of the efforts of all cultures to pass on their uniqueness and history to new generations and to other cultures.

“What excites me most about the process of creating art is the play of warm light and shadow, whether the light is soft and diffused, or powerful and direct. To me, warmth is life. Oils, pastels, charcoal, ink, and graphite have become my voice, helping me communicate with the world. I want to use my art and my sense of humor to celebrate the human experience, help foster an appreciation of our natural world, and find the joy and harmony of all that is.”



Sandra June, “*Rime Electra*”

Portals

A display of Paintings by Sandra June

July 5–26

Opening reception July 5

Sandra June was born and grew up in eastern South Dakota, where wide open spaces and big skies formed her visionary sensibilities. Her exposure to visual arts began well before elementary school, as her mother’s natural instincts guided her experiences with crayons and pencils very early on. Sandra recalls being three years old, coloring on walls and adding “interest” to black-and-white family photographs; her mother was not amused.

As a student at the University of Georgia, June explored various forms of artistic expression — photography, clay, inks, colored pencils, printmaking, and paints — while earning a Bachelor of Fine Arts in Drawing and Painting. In the classroom, June was struck by Mark Rothko’s work, which evoked a deeply emotional response to simple color, and Donald Judd’s minimalist structures, for their simplicity and stark beauty. She was inspired then to express her visions through paint in the abstract, which often took on a minimalistic nature.

Sandra left Georgia and its prevalent greenery, and returned briefly to South Dakota for the simple pleasure of “going home” and living where one can see wide horizons, big skies, and vast sunrises and sunsets. Her move to western Colorado was provoked by an interest in the spacious and colorful land, the bluest of skies, and the dry, mild climate.

June continues using color and large canvases to paint in the abstract. Her choice to work ever larger, her need to explore, and her creative impulses are often driven by her interest in the natural human responses to colors, shapes, lines, and the spaces that these entities occupy on her canvases.

STUDENT - INSTRUCTOR

An Exhibition of The Art Center's Students' and Instructors' Artworks

July 5- 26

Artwork drop-off: Tuesday, July 2, 10am-1pm

Artwork pick-up: Saturday, July 27, 10am-1pm

Calling all artists who have taken a class within the 2023-2024 course year. Now is the time to put your talents on display. This exhibition is open to all mediums and will include ceramics, drawing, painting, collage, sculpture, and more. Whatever the medium, you are encouraged to participate. Visit The Art Center's website to register, and don't forget to list your instructor's name in the title of the work. We look forward to seeing your work in the galleries.



Ceramics Instructor, Robbie Breaux

Principles of Art: Value

An Exhibition from The Art Center's Permanent Collection

May 10 – June 28

First Friday opening June 7

Value is one of the seven visual elements of art and is an essential component of any great work. This exhibition will feature a selection of artworks sourced from The Art Center's permanent collection that focuses predominantly on Value.

Value is what makes a painting come to life. It helps the eye to distinguish between forms and atmosphere. Value in a painting is contrast, a balance between light and shadow, indicating where one object ends, and another begins. It describes the highlight on a piece of glass or the shadow cast by an evergreen. Without value a painting has no drama, no life. It is value that describes the world we live in.

Reimagined

An Exhibition by the Rocky Mountain Collage Society

Sponsored by Elizabeth Owens and Helen Love

May 10 - June 28

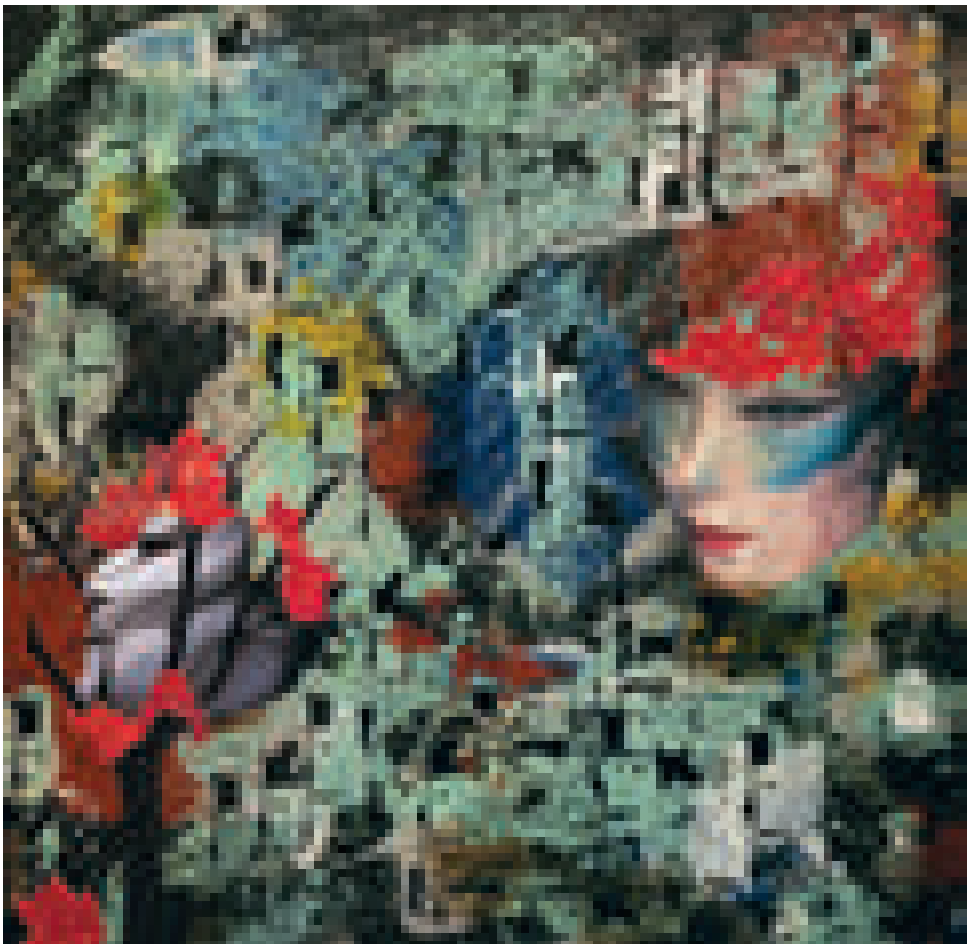
First Friday opening June 7

The art forms of collage and assemblage consist of a wide variety of materials to create a unified image and work of art. The methods and techniques that our members use to produce their work include gluing, painting, making paper, using found objects, digital images, and a host of other methods. There is almost nothing that comes across the path of a collagist or assemblage artist that they do not stop and think, “Can I use this in my art?”

Each artist has produced up to three works that are coordinated through a common theme which could be color, material, texture, or composition. The styles presented range from abstract to realism.

We hope this show sparks your imagination to look at things differently, such as magazines, found objects, junk mail, papers, postcards, photographs, old tools, and thrift shop and garage sale finds. And that the creativity and reimagined use of things in the works by our RMCS artists will encourage you to create your own collage or assemblage works of art.

The Rocky Mountain Collage Society began in 2007 and represents a group of artists from around Colorado. We provide education about collage and encourage the understanding of collage as a fine art form. Our quarterly meetings include demos on collage techniques and sharing about what is happening in the collage community. Along with our annual show, we have workshops and free “collage days” for our membership. Yearly membership dues are \$30.00. To become a member, please email Sylvia Wilhelm at sbewdesigns@gmail.com.



Cheryl Reigle, “Vestiges”



Paint the Town

A Night in Paris

A Benefit Gala and Fine Art Auction
to support The Art Center

Join us Friday, May 3, 2024

Doors open at 5pm
Tickets \$50

Mesdames et Messieurs,

Join us for The Art Center's most important fundraiser of the year. This is your opportunity to support your Art Center while enjoying a fun-filled evening with wonderful food, drink, and live entertainment.

- Live auction with artwork from local, regional, and national artists
- Silent auction with artwork, gift certificates from local businesses and restaurants, and much more
- Appetizers provided by The Art Center Guild
- Cash beer & wine bar with French-inspired cocktails
- Photo booth
- Live entertainment
- Costumes encouraged!

Generously
sponsored by:



to learn more and purchase tickets

MEMBERS ONLY

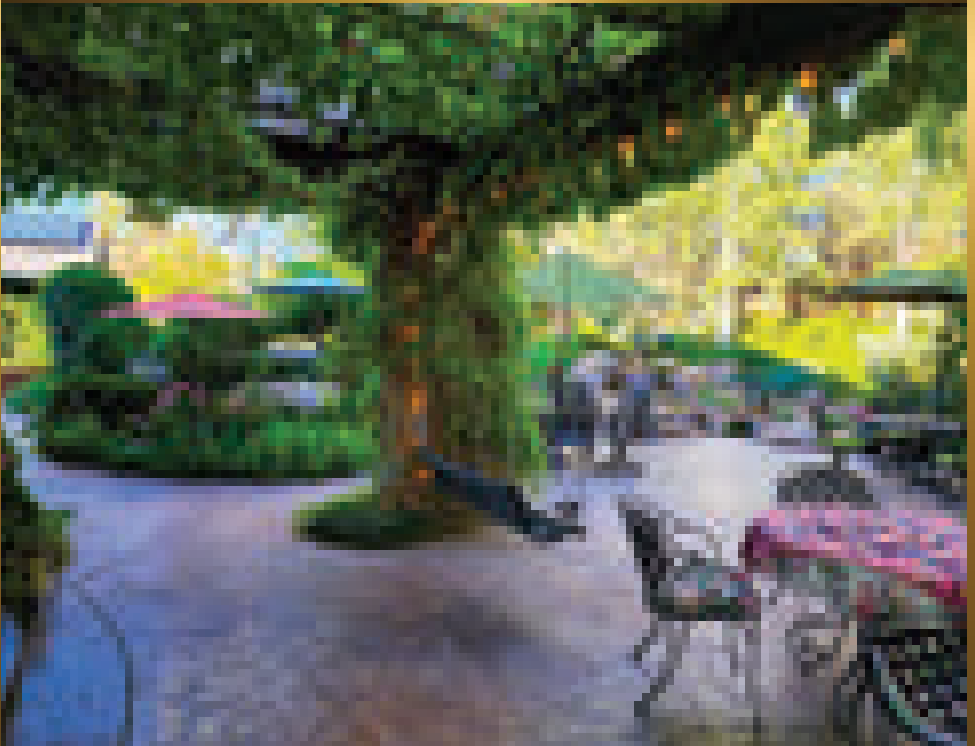
**ART, HOME,
& GARDEN
TOUR 2024**

Saturday, June 1, 10-4 pm

You are invited to join us for this once-in-a-lifetime event featuring five magnificent Grand Valley homes, each showcasing beautiful art collections of the homeowners, much of which was purchased at The Art Center.

Tickets \$60 or Two for \$90

Available at The Art Center, 243-7337 x. 2



Thank you to our sponsor:





The Art Center of Western Colorado 2024 Excursions

“Oh, the Places You’ll Go!” Dr. Seuss

Travel with TAC on specialized tours throughout Colorado and the West. Experience with us the culture and excitement of the West. Discover historic watering holes, high country theatrics, Ghost Ranch ceramics, Broadway lights, and more.

“We Built this City” Telluride Historic Bar Tour

June 13 (ONLY A FEW SPOTS LEFT)

Nestled deep in the San Juan Mountains, this mining-town-turned-skiing mecca has a rich, colorful, and eclectic history filled with miners, cowboys, outlaws, ladies of the evening, and much more. Much of this heritage can be found in the historic bars and saloons, the patrons of which can honestly say, “We built this city.” The Telluride Historical Museums will guide this historic bar-hopping experience.

Members Only: Cost \$130. Includes transportation, admission, and one round of drinks at each watering hole.

High Country and High Culture

Experience Rocky Mountain Repertory Theatre & The Colorado Shakespeare Festival
July 25-27

Colorado’s natural beauty has been the backdrop for developing a robust thespian tradition that flowers every summer. Enjoy high culture in the High Country as we attend a performance of the Tony Award-winning musical *Kinky Boots* at the Rocky Mountain Repertory Theatre in Grand Lake and *Macbeth* at the University of Colorado Shakespeare Festival. Along the way, we will enjoy some side trips, including a visit to historic Grand Lake, a tour of the Stanley Hotel, and a journey through the breathtaking Rocky Mountain National Park.

Members Only: Cost \$975. \$200 single supplement. Includes transportation, lodging, and admission.

Ceramics Workshop at Ghost Ranch with Terry Shepherd

September 15 - 21

Travel with Terry Shepherd to the legendary and historic Ghost Ranch Education & Retreat Center in New Mexico to learn about native Southwest ceramic-making. The ranch's 21,000 acres of towering rock walls, vivid colors, and vast dramatic sky scenery were made famous by painter Georgia O'Keeffe. Working with Ghost Ranch ceramics instructor and accomplished artist Barbara Campbell, Terry will lead participants on a ceramic journey into traditional Southwest ceramics making. The workshop will focus on Puebloan ceramic-making technology in the Ancestral Pueblo tradition, including native clay exploration, coil-and-pinch technique, terra sigillata decorative slip, and pit firing.

Members Only: Cost \$2,200. \$300 single supplement. Includes transportation, lodging, workshop, supplies, and food while at Ghost Ranch.

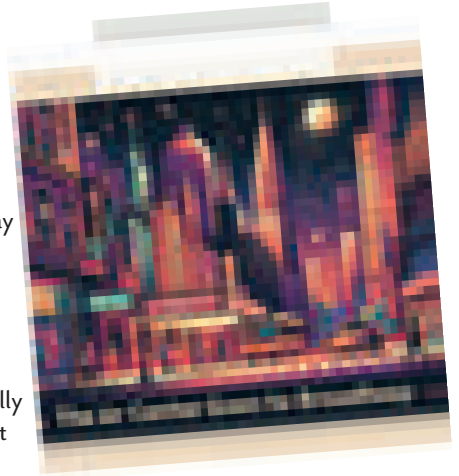
The Art Center Goes to Broadway

January 6 - 10, 2025

(RESERVE YOUR SPOT NOW)

The Art Center is developing a Broadway journey to New York in January of 2025. Those on this excursion will experience up to five productions, stay near Central Park, visit some iconic New York sites and enjoy the festive Holiday Lights.

The details are still being developed, but The Art Center is now taking reservations. To reserve a spot on the tour, place a \$500 deposit. The deposit is fully refundable if TAC cancels the tour or if you cancel at least one month before the tour.



Other Tours:

August 8: Anderson Ranch and Historic Aspen—\$120

August 29-31: Colorado State Fair and Southeast Colorado—\$700, \$200 single supplement

September 27: Baxter Pass Jeep Tour — \$85

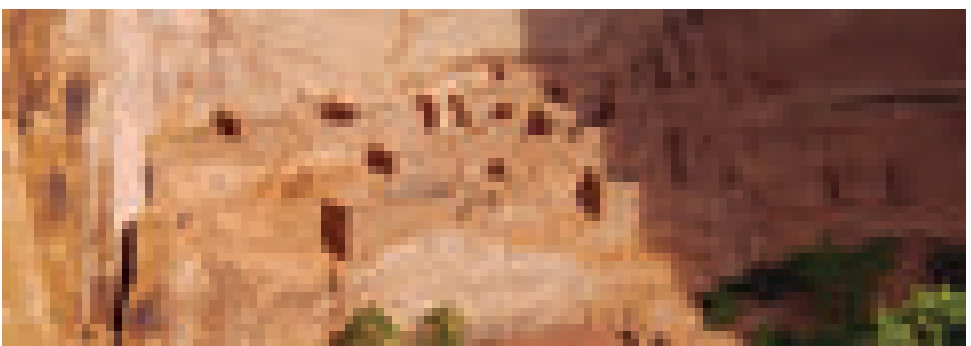
September 11-13: Rock Art and Dinos: Vernal and Dinosaur National Monument—\$725, \$200 single supplement

September 26-27: Denver Western Art—\$550, \$120 single supplement

December 4-8: Holidays in Taos—\$1,400, \$300 single supplement

To reserve a spot on a tour, place a deposit that is one-fourth of the price listed. The deposit is fully refundable if TAC cancels the tour or if you cancel at least one month before the tour.

Note: Prices and Dates might change due to availability and opportunities.



SAVE THE DATES



2024 SUMMER CONCERT SERIES

Tuesday, May 21 - Stray Grass

Tuesday, June 18 - The Marc Allen Band

Tuesday, July 16 - Exit 42

Tuesday, August 13 - Still House String Band

Wednesday, September 4 - Stray Grass



Advance tickets - \$40

Tickets, if available, at the gate - \$25

For information - www.artcenterguild.org,

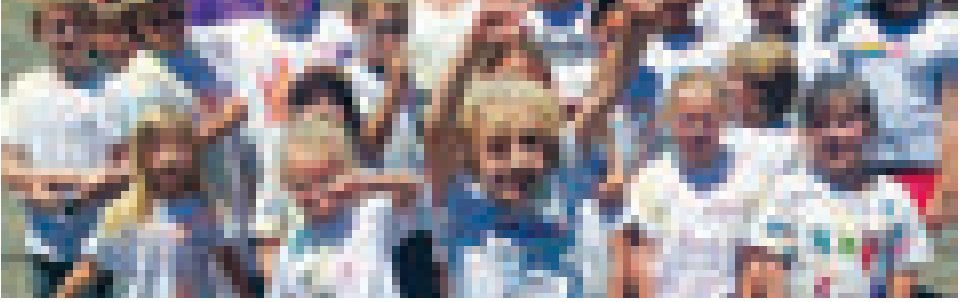
(970) 314-7302 or sponsors@earthlink.net

ALL PROCEEDS BENEFIT THE ART CENTER

Sponsored by



CHILDRENS' CLASSES



Summer Art Camp: A unique experience every week

Monday – Friday, 8:30am-4:30pm

Tuition \$120 member / \$145 non-member per week, per child

Classes are broken down by age: 5-7 and 8-12. Classes are designed to challenge and teach to the ability of the students in that class.

Please dress appropriately for messy art (including shoes).

REMEMBER to bring a snack and a water bottle.

Summer Art Camp gives children the opportunity to explore art in all its forms and encourages those students to explore their own creativity. Summer Art Camp is taught by both professional and certified art teachers. A reception is held at the end of each week, and families and friends are invited into The Art Center to see the work that the campers have accomplished during the week.

This year's Summer Art Camp collaborative community project; Extraordinary Earth is a collaboration with the Students Rebuild program. This activity, which will run throughout June, allows campers to build friendships and a feeling of contributing to something bigger than themselves. The "Extraordinary Earth" project will be displayed in the July Student/Instructor Exhibit and will be on the website of Students Rebuild program.

Week-by-week descriptions:

May 28- May 31: Around the World in 4 days (sold out - wait list only)

(This week only: \$98 member / \$120 non-member per week, per child)

Africa: mud cloths, Mexico: Street Art, Japan: sumi-e, gyotaku (fish printing), origami Kumihimo bracelet, Guatemala: Worry dolls, Community Installation.

June 3-7: I HeArt the Outdoors

(Program will be at the Botanical Gardens on June 5)

Clay, Leaf pressing, Botanical sun prints, Nature-based studies: flowers, plants, and landscapes, Drawing, Colored pencil studies, Rock art, Flip Books, Study of art-related groups – World Wildlife Federation, Oceana, and Nature Conservancy, Community Installation.

June 10-14: Let's Go on a Virtual Trip by Creating Art!

Moab, Utah, Texas, New Mexico, Aspen, Colorado (Aspen Art Museum), Shark reef, museum in Nevada, Japan, Montana, Cross Orchards, (Students will view photos of the different cities, states, and countries, and make art using pencil, marker, watercolor, oil, and dry pastels), Community Installation.

June 17-21: Science meets Art

The science of color. Build a superstructure. Play with rainbow paper. Create a clay fossil, Volcano that erupts. Community Installation, plus more.

June 24-28: Explore the Masters

Escher – Tessellation, Michelangelo – carving, subtraction method, Jackson Pollock – drip, painting, Georgia O’Keefe – watercolor, Vincent Van Gogh – chalk pastels, Roy Lichtenstein, community installation.

July 1-3: Multi – Media Days

(3 days only - This week only: \$74 member / \$89 non-member per week, per child)
Shrinking pictures, bobbleheads, drawing with pencil, colored pencil, and marker, read “A Beautiful Oops” then create a lot of messy process art to make art piece, colorful collage animals, various 4th of July projects.

July 8-12: Imagination workshop

Paint, draw, and sculpt by using your imagination, Smurf style village houses, recycle art, storybook art, dream boards, messy art, scratch art and more.

July 15-19: Animal Week returns

(We will have visiting animals)

Hybrid clay animal mash-up, watercolor seascapes and aquatic sea life, Laurel Burch cat, The Blue Dog, papier mache pets, Dali elephant-inspired drawing, animal face collage.

July 22-29: Celebration of Grand Junction's birthday, and art and craft yesteryears

(Art Camp program will meet at Sherwood Park on July 23)

Apple people, puppets, make your own toys, whirligigs, drawing with charcoal, God’s eye, weaving, candle dipping, students will use watercolor pencils, pencil, and conte crayons.

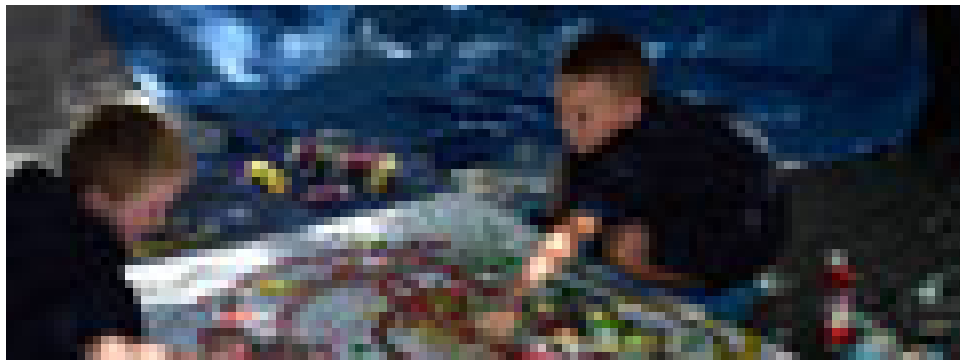
July 29-Aug 2: Art-estra

During the week there will be a visiting guest musical artist
Neurographic art, batik, rain sticks, ode to Blue Man Group, mosaics, painting to music, create your own musical instrument using a variety of materials, and more.

August 5-9: A little of everything

Drawing, painting, sculpture, tie-dye bandanas, paper beads, oil pastels, clay, and more.





Home School and Non-Homeschoolers: Summer Day Classes

Rachel Egelston

Ages 5-13

Thursdays 1-2:30pm

\$14 member / \$20 non-member

Keep the learning going! These day classes are geared toward the idea of learning through exploration. Students are encouraged to ask questions and try new art techniques in a creative and supportive environment.

Students will take a trip through art by looking at photos of different areas and creating an art piece.

Moab—Pastels (June 6)

Shark Reef - Aquarium markers (June 13)

Aspen Art Museum -Sculpture (June 20)

Arizona -Oil Pastels (June 20)

Aspen – Watercolor (June 27)

Arizona- Oil Pastel (July 18)

New York – Graphite and Color Pencils (July 25)

This course is designed for students to have fun while learning about art. Lessons will allow for diverse ages in the class. Projects will vary from other sessions to accommodate returning students. All materials provided.





Art with a HEART

Ages 18 and up

Thursdays 3:30-5pm

Tuition per day per student: \$5

All materials provided.

This series of classes is designed for individuals with mental and/or physical limitations. Classes provide hands-on experiences in a supportive, encouraging, and motivating environment. Students will explore and learn about different art mediums and craft mediums. This includes everything from drawing and painting to clay, printmaking, mosaic, plaster, and sculpture. Students will come away with a positive attitude due to our non-judgmental environment and philosophy.

June 6- Georgia O'Keefe -Happy Flowers- watercolor

June 20 – How to draw Laurel Birch cats and the Blue Dog

July 11- Messy art -Bubble art and frozen paint

July 25- Neurographic art with markers and watercolor

Aug 8 – Tie-Dye Party, (TAC will provide bandanas, students are welcome to bring some of their own clothing items. Prefer cotton items.)

ARTABILITY sponsored in part by:

The Rotary Club of Grand Junction

The Goodwin Foundation

Susan and LTC Jack Griggs



CERAMICS CLASSES



Fundamentals in Wheelthrowing

Beginner/Intermediate

\$242 member / \$287 non-member

Mondays 6:30-9:30pm, June 3-July 29 - Ashtonn Means

Supplies required: basic pottery toolkit, towel

This course is designed for both beginning and intermediate students. The projects and demonstrations will be geared toward the skill level and interest of each student. Throughout this course students will learn techniques for wheel-throwing and glaze application, while forming a strong understanding of materials and firing practices associated with the medium. We will discuss in detail, during demonstrations and projects, the design principles for functional pottery, the fundamentals of form and form alteration, as well as aesthetic surface design techniques. Beginners will be encouraged to focus on bowls, cups, and mugs as a method for gaining comfortability with the materials. Intermediate students can continue to explore these basic forms or stretch their abilities with more complex forms and techniques. Open studio time is available and strongly encouraged to practice skills learned during class time. Instructor email: potterybyashtonn@gmail.com

Beginner/Intermediate

\$242 member / \$287 non-member

Tuesdays 1-4pm, June 4-July 30 - Kellianne Copeland and Robbie Breaux

Thursdays 6:30-9:30pm, May 30-August 1, Skipping July 4 - Sarah Coffin and Robbie Breaux

Supplies required: basic pottery toolkit, towel

This course is for both beginner and intermediate students. Beginners focus on simple forms (mugs with handles, and bowls), glazes, and glazing techniques. Intermediate students receive instruction on techniques they want to hone, such as lidded vessels, plates, or stacked forms. Instruction will be tailored towards the students' interests. Open studio time is available and strongly encouraged to practice skills learned during class time.

Beginner/Intermediate - Gary Andrews

\$242 member / \$287 non-member

Tuesdays 6:30-9:30pm, May 28- July 23

Supplies required: basic pottery toolkit, towel

Escape into the world of clay. Students learn the basics of hand-building, then dive into the skills needed to throw fundamental forms that have been used through the ages. At times Gary will provide pre-thrown pots for students to practice glazing. Come relax and tap into your right brain. Open studio time is available and strongly encouraged to practice skills learned during class time. Instructor email: garyartc@gmail.com

Beginner/Intermediate - Terry Shepherd

Thursdays 1-4pm, May 23-August 1, Skipping May 30 and July 4

Supplies required: basic pottery toolkit, towel, notebook

This course is for entry level beginners and intermediate students with some previous experience in throwing and hand-building. Students will focus on the fundamentals of technique in throwing forms and explore hand-building skills and surface design including decorative slip techniques and a wide variety of surface design approaches. Instruction in glaze application and material properties of glaze elements and firing process will be studied. Basic vessel forms for mugs, bowls, pitchers, oil bottles, and other forms will be studied in detail. Instruction is tuned to the individual to help students develop confidence in exploring the boundless and curious potential of clay and ceramic process in their pursuit of creative expression! Students will make work for a Raku firing scheduled for the 9th week of class. Students will engage in constructive critique and challenge themselves in order to improve their skill level. Open studio time is available and strongly encouraged to practice skills learned during class time. Instructor email: tshepherd@gjartcenter.org

Intermediate Wheelthrowing

Terry Shepherd

Wednesdays 9:30am-12:30pm, May 22-July 24, skipping May 29

\$242 member / \$287 non-member

Supplies required: basic pottery toolkit, towel, notebook

Take this course if you are confident when it comes to wedging and centering, can throw a 6-8" cylinder using 2-3lbs. of clay, and have experience with basic hand tools and slab rollers. Techniques such as altered throwing are introduced. Come with an open mind, ready to engage in constructive critique and explore and develop a more in-depth approach to ceramics. Open studio time is available and strongly encouraged to practice skills learned during class time. Instructor email: tshepherd@gjartcenter.org

Advanced Wheelthrowing - Terry Shepherd

Wednesdays 6:30-9:30pm, May 22- July 24, skipping May 29

\$242 member / \$287 non-member

Supplies required: basic pottery toolkit, towel, notebook

Take this course if you meet the requirements for intermediate ceramics, have confidence when it comes to throwing a 10-14" cylinder using 5-10lbs. of clay, and have a desire and willingness to acquire a deeper understanding of the material properties of different clays (such as cone 10 stoneware and porcelain) and glazes, as well as alternative firing processes. Students engage in constructive critique and challenge themselves to improve their skill level. Open studio time is available and strongly encouraged to practice skills learned during class time. Instructor email: tshepherd@gjartcenter.org



All Levels Hand-building

Robbie Breaux

Wednesdays, 1-4pm

Session One – Advanced only: May 29 – Jun 19

\$54 member / \$ non-member

This 4-week open studio is intended for advanced hand-builders only; there will be no instructor present. All registrants must be approved by the Director of Ceramics.

Session Two – Intermediate/Advanced: June 26 – August 1, skipping July 4

\$135 member / \$ non-member

This 5-week session is intended for hand-builders with some experience. We will make projects based on what students wish to explore. Open Studio time is available and strongly encouraged to practice skills learned in class. You can sign up for open studios via the Sign-Up Genius link you will receive before classes start.

Abstract and Traditional Sculpture

Carole Langan

Beginner/Intermediate

Tuesdays 9:30am-12:30pm, May 28- July 23

\$242 member / \$287 non-member

Come into this class with an idea and turn that idea into your personal masterpiece – no matter if your inspiration is DaVinci or Picasso. Whether you are sculpting an animal, human, or mystical figure, this class offers a place to grow your skills. We will look at choosing the best clay, techniques, and finishes to optimize your piece. There will be demos with slab, coil, and solid methods; open studio time is available and strongly encouraged to practice skills learned during the course.



FARM CLASSES

Off-site



Off-site at Means Pottery, Fruita Arts and Recreation Marketplace 158 S Park Square Fruita, CO 8-week courses

Supplies required for each of the courses listed below include: 1 bag of cone 10 clay, a basic tool kit, and a towel/apron. We will have clay available for purchase as well as studio clay that is mixed in-house. We will have some studio tools available, but it is best to purchase your own tool kit. Some of the ones we recommend are listed below. (Both are available on Amazon.)

U.S. Art Supply 26-piece Pottery & Clay Sculpting Tool Sets with Canvas Cases
Kemper 9 Pc Pottery Tool Set w/Fettling Knife for Ceramic, Polymer Clay #ATPTK9
Basic Tool Kit - Amazon, Basic Tool Kit - Kemper

The Spin of Things

Off-site

Beginning/Intermediate Wheelthrowing

Matthew Jones

Tuesday Nights, 6:00-8:30pm

May 28-July 16

\$215

Whether you are brand new to ceramics or looking to get back in the swing of things, this class is right for you. Learn the fundamentals of wheelthrowing, decorating, and glazing techniques. This class will focus on functional ceramics, such as cups, mugs, bowls, and other functional wares.

We will have open studio hours outside of class for students to use to finish work that was produced during class time and continue work on their current projects.

Instructor email: meanspottery@gmail.com

Stop, Drop, and Pot!

Off-site

Beginning/Intermediate Wheelthrowing

Ashtonn Means

Wednesday Nights, 6:00-8:30pm

May 29-July 17

\$215

Come explore the medium of clay! If you are new to the medium or want to continue expanding on your techniques, this class is perfect for you. Students will learn wheelthrowing techniques, surface design, and glaze application. Demonstrations will be given every class and will be tailored to focus on projects students are interested in that session. Beginners will be introduced to the fundamental forms including cups, bowls, and mugs. Intermediate students will be encouraged to continue developing skills with these fundamental forms or to expand their knowledge with the introduction of more complex wares.

We will have open studio hours outside of class for students to use to finish work that was produced during class time and continue work on their current projects.

Instructor email: meanspottery@gmail.com





The Way of Clay

Off-site

Beginning/Intermediate Wheelthrowing - Madeline Klusmire

Wednesdays, 10:00am-12:30pm

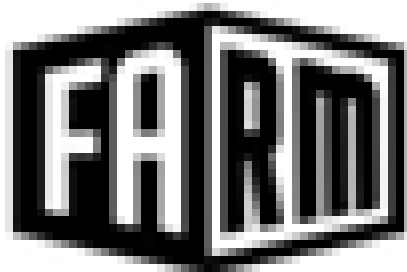
May 29-July 17

\$215

Explore your creativity while learning the fundamentals of wheel throwing in this 8-week course. The focus of this class is on functional ceramics and will include cups, mugs, bowls and more.

Instructor email: meanspottery@gmail.com.

Supplies required: 1 bag of cone 10 clay, a basic tool kit, a towel/apron. We will have clay available for purchase as well as a studio clay that is mixed in house. We will have some studio tools available, but it is best to purchase your own tool kit. Some of the ones we recommend are linked below.



WORKSHOPS



Gold Foil for Mixed Media

TJ Smith

\$150 member / \$195 non-member

Saturday, June 15, 10am-4pm

Join us for a workshop with multidisciplinary artist TJ Smith as he shares his metallic foiling process. Learn to transfer colored metallic foils onto paper using various adhesives. Paper, foil, and other collage materials will be provided. Each participant will experiment with the foiling process on a 10 x 10 heavy weight paper or can choose to bring current works.

Based in the high desert lands of Grand Junction, Colorado, TJ Smith is a multidisciplinary mind rooted in the methodology that concept-driven craft leads to thought-provoking objects. His creative process ebbs and flows between the techniques of printmaking, illustration, digital compositions, and large-scale public art. His work represents the natural world through a lens of geometry and naturalist practices. He strives for purity in his craft, with remnants of the artist's hand grounding each piece back to the organics of process.



The Nitty Gritty

Winter registration opens **Tuesday, Apr. 30**

*Students must register by **Thursday, May 23**, to secure a spot.*

Registration: Registration can be completed online at gjartcenter.org, over the phone, or in person at The Art Center. For phone registration, call 970-243-7337, x. 2. To register in person, stop by during gallery hours, Tuesday-Saturday 9am-4pm.

Payment: Payment can be made by American Express, Visa, Mastercard, Discover, check, or cash. Class space will not be reserved without full payment. Please be aware that classes require a minimum number of students and are subject to cancellation. The best way to ensure that the class you are interested in does not get canceled is to register early, and don't forget to urge a friend to sign up!

Cancellation Policy: To cancel a class or workshop registration, notify The Art Center at least 14 days before the start of the class or workshop. If given the required 14-day notice, The Art Center will issue class credit in full or will refund your payment minus the registration fee (\$15 for adults and \$5 for children). No refunds or class credit will be issued for cancellations made within 14 days of the start of the class or workshop. If you register for a class or workshop within the 14-day period, you will receive no refund

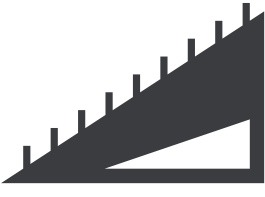
or class credit for cancellation. Sorry, no refunds or class credits for no-shows. This registration policy helps instructors plan and prepare for upcoming classes, ensuring you receive ample notice if a class has insufficient registration.

Art Supplies: Supply lists for each class are available on our website. Unless otherwise specified, the student is responsible for purchasing art supplies. Some supplies are available at The Art Center Gift Gallery.

For first-time students only, tuition for ceramics classes includes one 25-lb. bag of clay. For all students, 1500 cu. in. of glaze firing is included in tuition (firing fee after 1500 cu. in. is 2 cents/cu. in.). Ceramics students will need a pottery tool kit, not covered by tuition and available from The Art Center Gift Gallery for \$29.75 plus tax.

Need-based scholarships are available. Visit our website's scholarships page for more information!

We love early registration!



the ART
CENTER

1803 N 7th Street
Grand Junction, CO 81501

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