



ART MATTERS

Magazine of The Art Center
of Western Colorado

Volume 10, Issue 3
Summer 2025

Our Mission: The Art Center of Western Colorado is a regional arts organization dedicated to enriching lives by promoting the enjoyment and understanding of the arts.

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Art Center Hours

9am to 4pm Tuesday through Saturday
Admission \$5 (*free to members and children under 12*)
There is no charge to visit the Gift Gallery
Contact Us: 970-243-7337 | gjartcenter.org

Operational funding provided in part by:

Tuesdays are free to everyone thanks to a generous sponsorship by Home Loan



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On The Cover: Cristian Mora, *Flujo de Vida*

TAC Highlights Gallery



Dear Friends of The Art Center,

I'm thrilled to invite you to our most anticipated event of the year: our annual gala and fine art auction. This year the theme is - "Paint the Town: Midnight in Manhattan!" This year, we're transporting you to the glamorous, vibrant heart of mid-century New York, a night of elegance and artistic celebration.

Imagine an evening filled with the sounds of showtunes and music reminiscent of The Rat Pack, the clinking of champagne glasses, and everyone in mid-century Manhattan chic costumes. Indulge in delectable hors d'oeuvres crafted by our dedicated Art Center Guild, and sip on themed cocktails. Our live entertainment during the live fine art auction will set the stage for a truly unforgettable experience. The live auction should last only about an hour, then we'll adjourn to the Atrium Gallery for a champagne toast and decadent desserts like New York-style cheesecake!

Of course, the heart of the evening lies in exceptional art. We'll be showcasing approximately 15 stunning fine art pieces in our live auction as well as a couple of fun excursions and art-based experiences up for auction. In addition, our silent auction will be brimming with coveted local treasures and gift certificates, and our silent auction gallery will feature around 30 works by talented local and regional artists, offering something for every collector.

Your participation directly supports The Art Center's mission: to enrich our community through exhibitions, classes, performing arts, and outreach programs. By joining us, you're not just attending a gala; you're investing in the cultural vitality of Western Colorado.

Tickets are selling quickly, and we anticipate a sold-out event. Don't miss this chance to immerse yourself in an evening of art, entertainment, and community spirit. Get your tickets early and join us for a "Midnight in Manhattan" you won't soon forget!

Sincerely,



Lee Borden
Executive Director

"One of the easiest ways to give more"

Donating Appreciated Stock

While we celebrate our supporters' desire to give to The Art Center in any way, I want to help you increase the impact of your gift. One method is to give appreciated assets (stocks, mutual funds, or bonds). It has been described as "the most tax-smart way to give."

Here are four reasons you should donate appreciated assets:

You can potentially reduce future capital gains

Many investors who have stocks that they have held for a long time are at risk of significant capital gains tax. A solution to this risk is to consider donating some of your appreciated shares.

You can give more than by donating cash

By donating stock that has appreciated for more than a year, you are actually giving 20 percent more than if you sold the stock and then made a cash donation.

You can give your portfolio a health check

A review of your investments may show that it's time to rebalance your portfolio to maximize its performance and optimize for risk. Donating stock can help put your portfolio in balance.

Donating stock is easier than you think

Some may be hesitant to donate stock because they think it will require a lot of extra work. However, it is quite easy.

Stock gifts are also eligible for Colorado Enterprise Zone Tax Credits.

We advise you to always talk to your financial advisor when donating appreciated assets. Then contact me for additional information.



Peter Booth
Advancement Director

The Art Center Foundation Endowment Fund



This stunning bowl, Acoma Olla, is a treasured piece of The Art Center of Western Colorado's collection of Native American ceramics.

We proudly help care for this artifact and over 500 additional works of art in our permanent collection, a legacy we cherish for the people of Grand Junction.

Would you like to help us preserve this legacy? The Art Center Foundation Endowment Fund is seeking donations in the form of grants and bequests.

Your contribution will be invested to provide a continuous source of

funding that supports all of our programs and helps maintain our permanent collection, particularly those that highlight the rich artistic heritage of the Grand Valley.

Interested in learning more about how you can contribute to the ongoing growth and funding of our Art Center?

Reach out to Peter Booth at 970-243-7337, ext. 4 or by email at peterbooth@gjartcenter.org.

PC2009.01 Artist Once Known, Acoma Olla

Be Part of the Arts

Thank You to All Our Supporters Who Sponsored or Donated in the First Quarter of 2025

Galleries Sponsors for 2025

Gould Gallery—Robbie & Chuck Breaux

North Gallery—Max & Helen Krey Foundation

Kephart Gallery—Kendra & Chuck McDaniel

Studio Colorado—Gaynell & Doug Colaric

Courtyard—Pamela Blythe

Exhibition Sponsors:

The Art Center Foundation/
Beckman Fund—Ron Beckman Art Center Members' Show

Patricia Feinberg—7 Principles: Space

Grand River Financial Partners—Colorado Mesa University Student Show

Mary & Dean Harris—Rockies West National

Kendra & Chuck McDaniel—Ron Beckman Art Center Members' Show

Dr. Michael Neste—Colorado Mesa University Student Show

Joyce & Brian Olson—Colorado Mesa University Student Show

Gail & Barry Tuohig—Mark Rohrig & Bert Poling Exhibition

Event Sponsors:

Abstract & Title—A Valentine's Event

Bank of the San Juans—Fifth Reel Concert

Katy Davis—Swinging in the New Year

Tanya Davis—Queen Bee Concert

Lois & Edward Gardner—Louis Armstrong Chautauqua

Republic Services—A Valentine's Event

Carolyn White—in memory of Bob Noble, Hot Tub Jazz Concert & Fifth Reel Concert

Supporters who donated \$10,000 or more

The Art Center Guild

The Art Center of Western Colorado Foundation

Patricia Feinberg

Michael Meyers

Supporters who donated \$5,000 or more

Pamela Blythe

Supporters who donated \$2,000 or more

Judith & Steve Axthelm

Western Colorado Community Foundation/
Mary Beth & Bernie Buescher Charitable Giving Fund

Kathleen McGinniss-Feinzig

Gayle & George Gerson

Thomas Hunn Jeweler

Western Colorado Community Foundation/
Harold & Ruth Moss Charitable Trust

Elizabeth Owens

Republic Services

William & Mai Robinson Foundation

Western Colorado Community Foundation/
Peggy Foster Fund

Supporters who donated \$1,000 or more

Abstract & Title Company of Mesa County

Western Colorado Community Foundation/
Mike & Kay Ferris Family Fund

Supporters who donated \$500 or more

Lois & Edward Gardner

Danni Langdon & Carl Jacobson

Cindy & Bob Sherrill

Cathy Zippert

Supporters who donated \$100 or more

Diane & John Anglim

Susan Branson

Dale & William Gates

Grand Junction Newcomers Club

Elizabeth Harris

Mary & Dean Harris

Jim Hargis

Alberta Husch

Karen Lee & Dennis Kiefer

Penny McLain

Chris Mueller & Elizabeth Inskeep

Lynn O'Connell & Tim Donovan

Katherine & Frank Payne

Linda & Larry Reed

The Rotary Club of Grand Junction

Lisa Seitz

Anna & Tony Smalley

Sally Ann Verkamp

Carolyn White

Arlena Wood

Supporters who have donated in memory of a loved one

Elizabeth Harris, in memory of Charles Hardy

Alberta Husch, in memory of Don Zippert

Mike Meyers, in memory of Don Meyers

Lynn O'Connell & Tim Donovan, in memory of Don Zippert

Linda & Larry Reed, in memory of Charles Hardy

Cindy & Bob Sherrill, in memory of Charles Hardy

Anna & Tony Smalley, in memory of Don Zippert

Carolyn White, in memory of Don Zippert

Cathy Zippert, in memory of Don Zippert

If you want to be "Part of the Arts" by sponsoring, donating, or setting up a planned gift, contact Peter Booth, Advancement Director (970-243-7337, ext.4; peterbooth@gjartcenter.org).

Thank you for being "Part of the Arts"



Donor Spotlight: Alpine Bank

The Art Center of Western Colorado (TAC) is honored to highlight one of our most loyal corporate sponsors. Since the pandemic, Alpine Bank and its Regional President, Tyler Dahl, have been ardent supporters of TAC. For four consecutive years, including this year, Alpine has served as the title sponsor of TAC's Paint the Town Benefit Art Auction. Last year, they also became the title sponsor for the Holiday Fine Art and Craft Fair.

Alpine Bank officer and TAC Trustee Jerry Gryglak stated that Alpine Bank's "support is not just an investment in art; it's an investment in the heart of the community. TAC helps build a space where creativity thrives and voices are heard. We are proud of our partnership with The Art Center and value its promotion of creativity and cultural growth, along with the education and skill development it provides. Art is an important community benefit to Alpine Bank, as can even be seen with our Arts loyalty debit card, specifically earmarking donations from Alpine to local nonprofit art entities."

Jerry went on to emphasize the Benefit Art Auction. "The Paint the Town event is a particular favorite, as everything from the food, décor, and theme flows perfectly together with the artwork and live entertainment. Patrons will wear costumes to match the occasion, adding to the fun-filled evening."

Thank you to the crew at Alpine Bank!



Alpine Bank
Member FDIC



Mark your calendars!

Opening Concert of

Music in the Grapevines:

STRAY GRASS

Tuesday, May 20, 7pm

Two Rivers Winery

Additional Concerts

FEEDING GIANTS

Tuesday, June 17

EXIT 42

Tuesday, July 15

QUEEN BEES

Tuesday, August 12

STILL HOUSE STRING BAND

Wednesday, September 3

*For tickets and additional concert information,
visit artcenterguild.org*

Sponsored by



Kendra & Chuck McDaniel Tanya Davis Del and Joe Wharton Pam & Bob Scala

MIDNIGHT IN MANHATTAN

An Art Center Benefit Gala
and Fine Art Auction

Friday, May 2, 2025

MIDNIGHT IN MANHATTAN

Benefit Gala and Fine Art Auction to Benefit
The Art Center of Western Colorado

Tickets \$65 for one or \$120 for a couple

Join us for The Art Center's most important fundraiser of the year.
This is your opportunity to support your Art Center while enjoying a
fun-filled evening with wonderful food, drink, and live entertainment.

- Live auction with artwork from local, regional, and national artists
- Silent auction with artwork, gift certificates from local businesses and restaurants, and much more
- Appetizers provided by The Art Center Guild
- Cash beer & wine bar with Manhattan-inspired cocktails
- Photo booth
- Live entertainment
- Themed attire is highly encouraged, inviting guests to channel their inner Frank Sinatra, Dean Martin, or Audrey Hepburn for a night of elegance and vintage charm.

GENEROUSLY
SPONSORED BY:



Alpine Bank
Member FDIC



THE ART CENTER OF WESTERN
COLORADO PRESENTS

STAND-UP COMEDY SHOW

feat: Sammy Anzer

TICKETS

SATURDAY, MAY 17, 2025

\$30- TOUR + SHOW

\$25- SHOW ONLY

and: BK Sharad



THE ART CENTER OF WESTERN COLORADO

1803 N. 7TH STREET, GRAND JUNCTION, CO

COMEDIANS TALK ART TOUR + SHOW

SATURDAY, MAY 17, 2025

5:30-6:00 PM – Comedians Talk Art Tour (Limited to 20 attendees)

6:00-6:30 PM – Cocktail Hour (Must be 21+ to purchase drinks)

6:30 PM – Stand-Up Comedy Show

SPONSORED BY



FOR TICKETS AND MORE INFO VISIT : WWW.GJARTCENTER.ORG



Come Play With Us!



James and the Giant Peach

When:
April 11-13

Where:
@ The Art Center



Seussical the Musical

When:
April 25-26

Where:
@ The Avalon



Little Women

When:
June 27-29

Where:
@ The Art Center



Nunsense

When:
August 15-17

Where:
@ The Art Center



Learn More @
TheatreProjectGJ.com

BE MOVED!

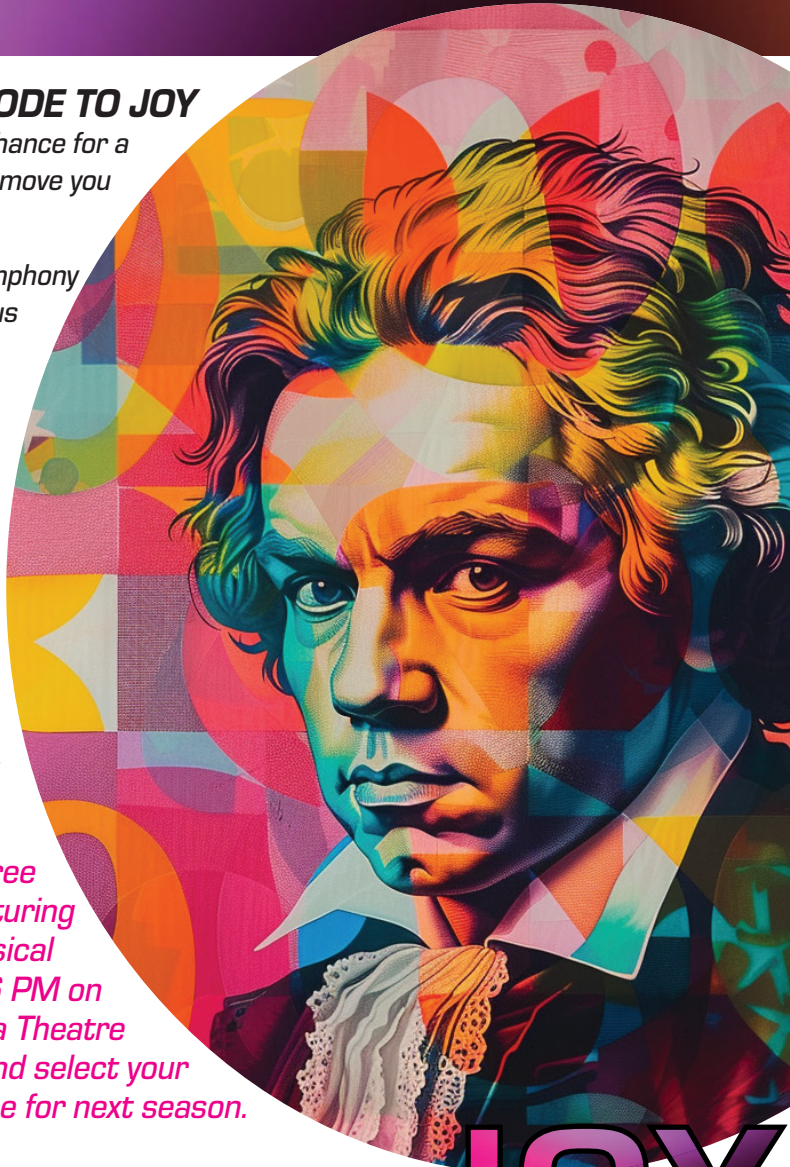
INSPIRE YOUR INNER ARTIST!

If you've never experienced **ODE TO JOY** live before, don't miss this chance for a musical experience that will move you with emotion!

Join the Grand Junction Symphony and our full Symphony Chorus for Beethoven's famous 9th Symphony, **ODE TO JOY**!

This greatest composition of the greatest composer of all time should be on every music lovers bucket list. A level 5 professional symphony, GJSO has been preparing for this season finale all season! Come and enjoy one of our most requested pieces of all time!

ALSO get a sneak peak for next season at our free 47th season launch featuring an open-house style musical atmosphere from 2 to 6 PM on April 24th at the Asteria Theatre where you can try out and select your favorite seat in the house for next season. Please join us!



ODE TO JOY

Sat | May 3rd, 2025 | 7:30pm

Sun | May 4th, 2025 | 3:00pm

Grand Junction High School Auditorium

SAVE YOUR SEAT NOW

www.gjsso.com
970.243.6787



**GRAND
JUNCTION
SYMPHONY
ORCHESTRA**

Contemporary Masters: The Wednesday Group



Sponsored by Judy & John Neste

May 12 – June 28

Opening Reception Friday, June 6, 6:30-9:00pm

This exhibition comprises over 40 artists, all located in the Denver area, who meet once a week for life drawing at the studio of Daniel Sprick. The exhibition will include both paintings and/or sketches from artists including Anna Rose Bain, Mitch Caster, Raj Chaudhuri, Robin Cole, Diego Glazer, Andrea Kemp, Mikael Olson, Daniel Sprick, Jen Starling, Tanner Steed, and Adrienne Stein to name a few.

The Wednesday Group was formed in 1987, the same year as the Art Students League of Denver and met at the studio of Darrell Anderson located on Blake Street. Two of the group's original members, Quang Ho and Starlyn Winger, still attend the weekly life drawing sessions.

Mitch Caster, a member of the Wednesday Group and former

exhibitor for The Art Center, stated, "I joined the group in 1989, and it has been hosted at different venues over the years and has evolved over that time. It's now hosted by Daniel Sprick and has over 40 members."

Many of the Wednesday Group's members, including Caster, teach at the Art Students League and others at the Curtis Center for the Arts in Greenwood Village.

Due to the amount of works represented, the exhibition will span the North, Kephart, and Atrium galleries.

It is a sincere honor to have the opportunity to exhibit such a talented and dynamic group of artists. We hope that you are enriched by the experience this exhibition will provide to the Grand Valley.

Heather McGarey, *Babushka*

Contemporary Masters:

Permanent Collection

Sponsored by: Patricia Feinberg, Amy Nuremberg and Owen O'Fallon

May 12 – June 28

Opening Reception Friday, June 6, 6:30-9:00pm

Varying approaches to naturalism in art produced innovation not only in painting but also in architecture, engineering, and the natural sciences. Linear perspective, sfumato, and chiaroscuro can be seen in the works of Leonardo da Vinci, Johannes Vermeer, and John Singer Sargent. The works of such monumental figures still inspire the imagination and captivate the eye. Their paintings are studied and even copied by contemporary artists seeking to deepen their knowledge in the pursuit of craftsmanship and excellence.

In conjunction with the *Wednesday Group's* display of drawings and paintings, The Art Center

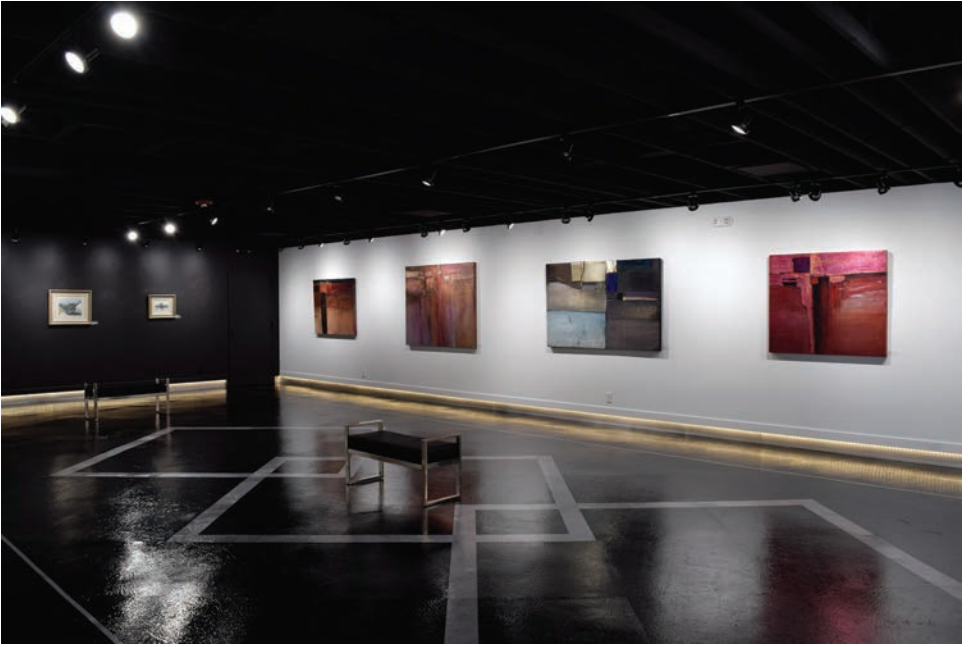
will feature artworks from its Permanent Collection chosen to highlight the theme "Contemporary Masters."

The selection of artworks all emphasizes material mastery and observation as a means of rendering. In some cases, works in the display will overlap artists also represented in the Wednesday Groups exhibition, including Daniel Sprick's *Pots and Pans*, oil on canvas, and Mitch Caster's *Ballet Shoes*, pastel.

The exhibition will also include works by such dynamic artists as Paul Pletka, Shang Ding, Jei Wei Zhou, and many more.



Daniel Sprick, *Pots and Pans*



KEPHART—VIRTUOSO

Sponsored by Kate McGinniss-Feinzig & Herb Feinzig

July 11 – August 29

Opening Reception Friday, July 11, 6:30-9pm

As stewards of the Kephart Collection, it is our pleasure at TAC to continue to have the opportunity to exhibit the paintings, pastels, and mixed media works of such a talented and respected artist from our community.

Since the architecture and design of the Gallery was imagined as a home for Kephart works, the Gallery is at its most beautiful when filled with his creations.

In Kephart's time at Mesa State College, he explored experimental compositions, but it was his proclivity for

representation that led him to a deep appreciation for landscapes. While he is most known for his abstract compositions, it wasn't until the 1990s that he became serious about nonrepresentation in his work.

This exhibition will showcase the representational and nonrepresentational works of Jac Kephart. He was a multifaceted artist working in a variety of mediums and styles; there is a throughline that can be seen in his entire body of work – one that unifies his style as a complete artist.

Kephart Gallery

SOME ASSEMBLY REQUIRED

Rocky Mountain Collage Society Annual Exhibit 2025

Sponsored by Elizabeth Owens

May 13 – June 28

Opening Reception Friday, June 6, 6:30-9pm

Collage and assemblage artists gather all kinds of things to make their art. Different papers, items to make texture, found objects, vintage postcards and ephemera, magazines, and a myriad of other things. But in the end, it all must be assembled to create a cohesive work. An artist can gather hundreds of interesting things, but, ultimately, the artist wants to put them together to create a story, a piece of art that will draw the viewer in and create a feeling that moves the viewer. This is just as it is with any other art form.

In this annual exhibit, “Some Assembly Required,” each artist has produced up to three works that they have coordinated through color, material, texture, theme, and/or composition. This exhibit will have a variety of artistic styles that range from realistic to abstract to everything in between.

The exhibit will run May 13 through June 28. Come on Friday, June 6, to hear the juror speak about their impressions of the exhibit and talk with artists.

The Rocky Mountain Collage Society (RMCS) started in 2007 and is a group of artists from around Colorado who provide education and encourage the understanding of collage as a fine art form. The RMCS holds quarterly meetings that include demos on collage techniques and sharing about what is happening in the collage community. Along with their annual exhibit, they periodically have workshops and free “Collage Days” for their members. The annual membership is \$35. To become a member, please email Diane Anglim – dedeanglim@gmail.com.



Mary Ellen Andrews

STUDENT INSTRUCTOR

An Exhibition of The Art Center's Students' and Instructors' Artwork

Sponsored by Laura May Bacon

July 8-25

Opening Reception Friday, July 11 6:30-9pm

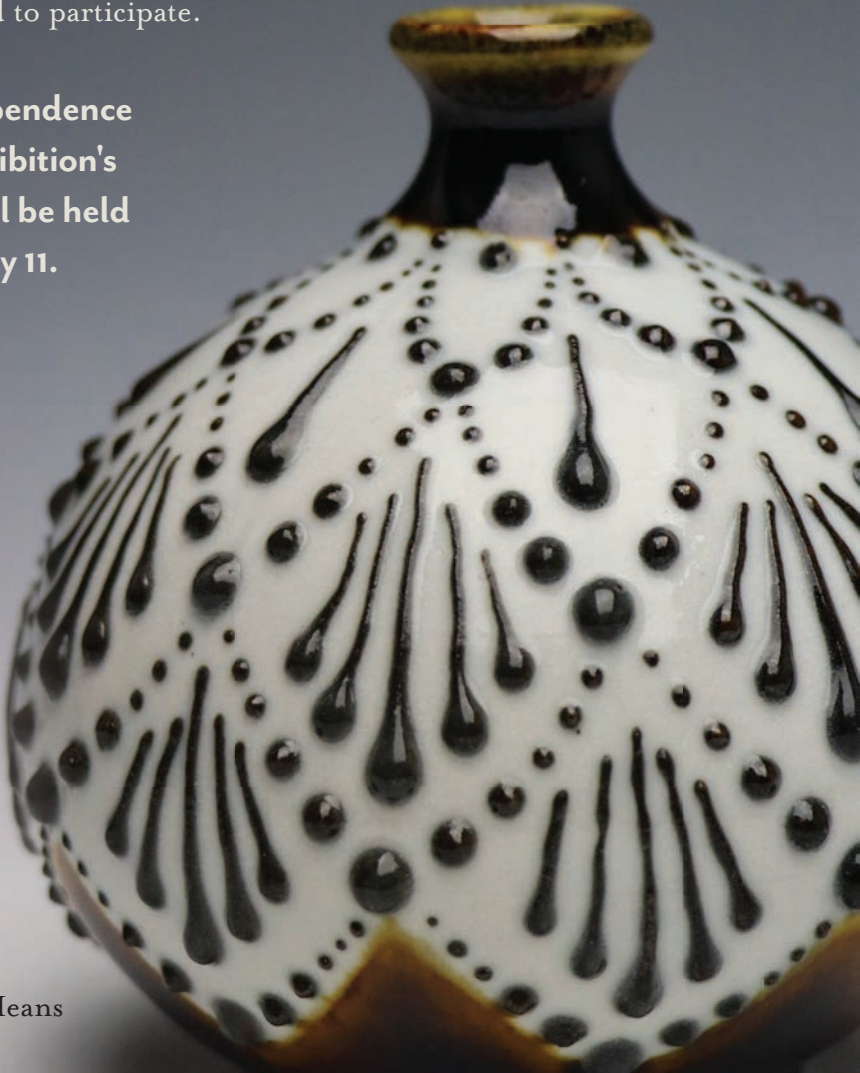
Artwork drop-off: Tuesday, July 1, 10am-1pm

Artwork pick-up: Saturday, July 26, 10am-1pm

Calling all artists who have taken a class within the 2024-2025 course year. Now is the time to put your talents on display. This exhibition is open to all mediums and will include ceramics, drawings, paintings, collages, sculptures, and more. Whatever the medium, you are encouraged to participate.

Visit the Art Center's website to register, and don't forget to list your instructor's name in the title of the work. We look forward to seeing your work in the galleries.

Due to Independence Day, this exhibition's reception will be held on Friday, July 11.



Healing Nature of Landscape

Sponsored by Community Hospital and presented by
The Art Center of Western Colorado
June 8 – August 3

Art can uplift the spirit and lighten the mood. It can encourage, enrich, and even deepen the soul. These qualities aid in the healing process and strengthen during adversity and weakness. Artists, therefore, have a unique role in the health of the individual.

This exhibition of 2-dimensional works will be on display in the Community Hospital's main hallway. We invite you to come and see the healing power of art.



The Art Center of Western Colorado 2025

Excursions

"All who wander are not lost." J.R.R. Tolkien

The Art Center of Western Colorado is visiting locations rich with culture and heritage. We have planned an excursion each month, visiting everything from watering holes in Ouray to theatrical performances on Broadway. Experience everything from Western art to holiday joy. Sign up now and prepare for the trip of your lifetime.



May 29 ***Toast of the Rockies: Ouray***

Nicknamed the Switzerland of America, Ouray is rich with a colorful heritage that can be found in its historic bars.

***Member Cost:** \$200*



July 17 – SOLD OUT ***Aspen Art and Ghost Towns***

World Famous Soldner Center and the ghost town at Independence.

***Member Cost:** \$140*



June 18-21 ***Four Corners: Mesa Verde, Ute Mountain, and Hovenweep***

Explore over 1000 years of Native American history and culture in the Four Corners Region while visiting Mesa Verde, Canyon of the Ancients, Hovenweep, Ute Mountain Tribal Park, Aztec, and more.

***Member Cost:** \$1,650; **Single Supplement:** \$300*



August 14-17 ***Santa Fe High Culture: Indian Market and Opera***

Experience the Santa Fe Indian Market, Santa Fe Opera's *Marriage of Figaro*, and Creede Repertory Theatre.

***Member Cost:** \$2,200; **Single Supplement:** \$400*



September 17-19

The West Elk Loop in the Fall: Redstone and Crested Butte

The aspen forests of the Elk Mountains will dazzle you with their fall colors as we travel the West Elk Loop through Redstone, Marble, Kebler Pass, Gothic, and more.

Member Cost: \$1,300; *Single Supplement:* \$300



October 10-13

Salida Art Walk

Salida has become an art mecca for Colorado which they celebrate every October with an explosion of creativity.

Member Cost: \$950; *Single Supplement:* \$200



November 6

Moab Dinos with George Callison

Journey with paleontologist and artist George Callison to Moab with its breathtaking collection of dinosaur tracks.

Member Cost: \$150



December 5-7

Colorado Holiday

Experience a Colorado Holiday in Georgetown, Central City, and Denver.

Member Cost: \$950; *Single Supplement:* \$200

Reserve your spot now!

For a multi-night trip, the deposit is one-third of the total cost. For a one-day trip, the deposit is the total cost of the trip. Deposits are refundable if you cancel within two months of the departure date for multi-day trips and a month for one-day excursions.

For information, contact Peter Booth, 970-243-7337, ext. 4, or peterbooth@gjartcenter.org



SUMMER ART CAMP

A Unique Experience Every Week!

Monday-Friday, 8:30am-4:30pm

Tuition: \$132 member / \$157 non-member per week, per child

Ages: 5-7 and 8-12 (classes tailored to challenge and inspire)

Need-based scholarships available

Encourage your child's creativity with a summer of artistic exploration! Each week offers a new theme, hands-on projects, and expert instruction from professional artists and certified teachers. Campers will experiment with a variety of mediums, from painting and sculpture to printmaking and mixed media.

Dress for mess! (Including appropriate shoes)

Bring lunch and a snack

Each camper receives an Art Center water bottle

At the end of each week, we celebrate with a special reception where families and friends can admire the campers' work.

2025 Special Project: "Spark Peace"

This year, campers will participate in the Student Rebuild "Spark Peace" initiative, a collaborative community art project running throughout June. This experience fosters creativity and connection, culminating in a display at The Art Center's July Student/Instructor Exhibit and on the Student Rebuild website.

Week-by-Week Themes:

May 26 – May 30: Let's Create

Explore a variety of artistic techniques, including clay, drawing, printmaking, glue batik, pastels, collage, and a community installation. (We will hold camp on Memorial Day to help our working parents.)

June 2 – June 6: Around the World in Five Days

Discover global art traditions with projects inspired by African mud cloths, Mexican street art, Japanese origami, Haitian Drapos, Guatemalan worry dolls, and Panamanian paper molas.

June 9 – June 13: How to Draw a Dragon

Learn to draw dragons, create frescoes, design illuminated letters, build castles, sculpt Greek sgraffito, and craft a Mona Lisa puzzle!

June 16 – June 20: Messy Time

Unleash your inner artist with foot painting, tie-dye, bubble art, paint bombs, scratch art, and works inspired by Jackson Pollock and Morris Louis.

June 23 – June 27: Art Is Everywhere

Experiment with clay bowls, recycled steampunk bugs, abstract nature art, Andy Warhol-inspired pieces, plein air painting, wearable art, and space-inspired pastel drawings.

June 30 – July 3: STEAM & Ode to Jurassic Park

(Short week: \$104 member / \$124 non-member)

Dinosaur lovers and STEAM enthusiasts alike will create papier-mâché dinosaurs, oil pastel prehistoric scenes, 3D dinosaur collages, and experiment with acrylics, markers, and watercolor.

July 7 – July 11: The Great Outdoors

(Includes a special session at the Botanical Gardens on July 9!)

Create art journals, grass-growing sculptures, suncatchers, rock art, and an Andy Goldsworthy-inspired installation while learning about The Nature Conservancy, World Wildlife Fund, and Oceana.

July 14 – July 18: Super Me – Planet Imagination

Design your own superhero, discover your artistic superpower, and explore the styles of Van Gogh, Picasso, Hopper, and Matisse through drawing, painting, and mixed media.

July 21 – July 25: Adventures in Art & Crafts

Work on fiber arts, painting, cartoon creation, and a unique drive-in theater project—where campers build cardboard cars and enjoy a movie!

July 28 – August 1: A Little of Everything

A grand finale week featuring **drawing, painting, sculpture, paper beads, oil pastels, and clay projects.**

Spots fill fast—sign up today!





If it's your first time taking a ceramics class at The Art Center, one 25-lb. bag of clay will be provided. For all students, 1500 cu. in. of glaze firing is included (firing fee after 1500 cu. in. is 2 cents/cu. in.). Ceramics students will need a pottery tool kit (Kemper preferred), not covered by tuition and available from The Art Center Gift Gallery for \$31.25 plus tax. Applies for all onsite ceramics classes, excluding offsite and FARM courses.

Fundamentals in Wheelthrowing

Beginner/Intermediate

\$242 member / \$287 non-member

Ashtonn Means

Mondays 6:30-9:30pm, June 2-July 28

Supplies required: basic pottery toolkit (Kemper preferred) and a towel

This course is designed for both beginning and intermediate students. The projects and demonstrations will be geared toward the skill level and interest of each student. Throughout this course, students will learn techniques for wheel-throwing and glaze application while forming a strong understanding of materials and firing practices associated with the medium. We will discuss in detail, during demonstrations and projects, the design principles for functional pottery, the fundamentals of form and form alteration, as well as aesthetic surface design techniques. Beginners will be encouraged to focus on bowls, cups, and mugs as a method for gaining comfortability with the materials. Intermediate students can continue to explore these basic forms or stretch their abilities with more complex forms and techniques. Open studio time is available and strongly encouraged for practicing skills learned during class time.

You can sign up for open studio time via the Sign-Up Genius email link you receive before the start of the session.

Instructor email: potterybyashtonn@gmail.com

Tuesdays 1-4pm, June 3-July 29

Kellianne Copeland/Robbie Breaux

Thursdays 6:30-9:30pm, June 5-July 31

Sarah D'Allesandro/Robbie Breaux

Supplies required: basic pottery toolkit (Kemper preferred) and a towel

This course is for both beginner and intermediate students. Beginners focus on simple forms (mugs with handles and bowls), glazes, and glazing techniques. Intermediate students receive instruction on techniques they want to hone, such as lidded vessels, plates, or stacked forms. Instruction will be tailored towards the students' interests. Open studio time is available and strongly encouraged for practicing skills learned during class time.

You can sign up for open studio time via the Sign-Up Genius email link you receive before the start of the session.

Gary Andrews

Tuesdays 6:30-9:30pm, June 3-July 29

Supplies required: basic pottery toolkit (Kemper preferred), and a towel

Escape into the world of clay. Students learn the basics of hand-building, then dive into the skills needed to throw fundamental forms that have been used through the ages. At times, Gary will provide pre-thrown pots for students to practice glazing. Come relax and tap into your right brain. Open studio time is available and strongly encouraged for practicing skills learned during class time.

You can sign up for open studio time via the Sign-Up Genius email link you receive before the start of the session.

Instructor email: garyartc@gmail.com

Terry Shepherd

Thursdays 1-4pm, June 5-July 31

Supplies required: basic pottery toolkit (Kemper preferred), towel, and a notebook

This course is for entry level beginners and intermediate students with some previous experience in throwing and hand-building. Students will focus on the fundamentals of technique in throwing forms and explore hand-building skills and surface design, including decorative slip techniques and a wide variety of surface design approaches. Instruction in glaze application and material properties of glaze elements, and firing process will be studied. Basic vessel forms for mugs, bowls, pitchers, oil bottles, and other forms will be studied in detail. Instruction is tuned to the individual to help students develop confidence in exploring the boundless and curious potential of clay and ceramic process in their pursuit of creative expression! Students will make work for a Raku firing scheduled for the 9th week of class. Students will engage in constructive critique and challenge themselves to improve their skill level. Open studio time is available and strongly encouraged for practicing skills learned during class time.

You can sign up for open studios via the Sign-Up Genius email link you receive prior to the start of the session.

Instructor email: tshepherd@gjartcenter.org

Intermediate Wheelthrowing

Terry Shepherd

Wednesdays 9:30am-12:30pm, June 4-July 30

\$242 member / \$287 non-member

Supplies required: basic pottery toolkit (Kemper preferred), towel, notebook

Take this course if you are confident when it comes to wedging and centering, can throw a 6-8" cylinder using 2-3lbs. of clay, and have experience with basic hand tools and slab rollers. Techniques such as altered throwing are introduced. Come with an open mind, ready to engage in constructive critique and explore and develop a more in-depth approach to ceramics. Open studio time is available and strongly encouraged for practicing skills learned during class time.

You can sign up for open studios via the Sign-Up Genius email link you receive prior to the start of the session.

Instructor email: tshepherd@gjartcenter.org

Advanced Wheelthrowing

Mary Kain

Wednesdays 6:30-9:30pm, June 4-July 30

\$242 member / \$287 non-member

Supplies required: basic pottery toolkit, towel and a notebook

Prospective students should have strong competency in throwing skills with a variety of stoneware clays and forms. They should have a fundamental understanding of processes and mechanics behind cone 10 firing. Students should be self-directed to establish improvement goals. They will engage in constructive critique and challenge themselves to improve their skills.

Open Studio time is available to complete projects started during this self-study session. You can sign up for open studio time via the Signup Genius email link you receive before the start of the session.

To register for this class, you must be pre-approved. If you are not already on the list and wish to be considered, please contact Terry Shepherd, Director of Ceramics. You must register for this class in person or by phone; only people on the pre-approved list will be allowed to register. Simply being on the list does not guarantee a spot in class. Registration is first come, first served.

Registration for this class will start on Tuesday, May 6, one week before all other classes.

Instructor email: mckain7957@yahoo.com

Abstract and Traditional Sculpture

Carole Langan

Tuesdays 9:30am-12:30pm, June 3-July 29

\$242 member / \$287 non-member

Come into this class with an idea and turn that idea into your personal masterpiece - no matter if your inspiration is DaVinci or Picasso. Whether you are sculpting an animal, human, or mystical figure, this class offers a place to grow your skills. We will look at choosing the best clay, techniques, and finishes to optimize your piece. There will be demos with slab, coil, and solid methods; open studio time is available and strongly encouraged to practice skills learned during the course.

Open studio time is available and strongly encouraged for practicing skills learned during class time.

You can sign up for open studios via the Sign-Up Genius email link you receive prior to the start of the session.





Advanced Hand-building Self Study

Wednesdays 1-4pm, June 4-July 30

\$200 member / \$245 non-member

This self-study session is for advanced hand-building students who can work independently on projects. Students should understand the properties of clay and how to address problems that occur and be able to demonstrate appropriate use of glazes, stains, and slips. There will be no instructor for this class; students will work collaboratively as they make their favorite artwork or try new things. There will be raku the last week if students wish to raku some pieces.

Open Studio time is available to complete projects started during this self-study session. You can sign up for open studio time via the Signup Genius email link you receive before the start of the session.

To register for this class, you must be pre-approved. If you are not already on the list and wish to be considered, please contact Terry Shepherd, Director of Ceramics. You must register for this class in person or by phone; only people on the pre-approved list will be allowed to register. Simply being on the list does not guarantee a spot in class. Registration is first come, first served.

FARM Classes

Off-site at Means Pottery, Fruita Arts Recreation Marketplace

158 S Park Square

Fruita, CO

8-week courses

*Supplies required for each of the below listed courses include: 1 bag of cone 10 clay, a basic tool kit, and a towel/apron. We will have clay available for purchase as well as studio clay that is mixed in-house. We will have some studio tools available, but it is best to purchase your own tool kit. Some of the ones we recommend are listed below (both are available on Amazon.)

U.S. Art Supply 26-piece Pottery & Clay Sculpting Tool Sets with Canvas Cases

Kemper 9 Pc Pottery Tool Set w/Fettling Knife for Ceramic, Polymer Clay #ATPTK9

The Spin of Things

Beginning/Intermediate Wheelthrowing

Matthew Jones

Tuesday Nights, 6:00-8:30pm

May 27-July 15

\$215

Whether you are brand new to ceramics or looking to get back in the swing of things, this class is right for you. Learn the fundamentals of wheelthrowing, decorating, and glazing techniques. This class will focus on functional ceramics, such as cups, mugs, bowls, and other functional wares.

We will have open studio hours outside of class for students to use to finish work that was produced during class time and continue work on their current projects.

Instructor email: meanspottery@gmail.com



Stop, Drop, and Pot!

Beginning/Intermediate Wheelthrowing

Ashtonn Means

Wednesday Nights, 6:00-8:30pm

May 28-July 16

\$215

Come explore the medium of clay! If you are new to the medium or want to continue expanding on your techniques, this class is perfect for you. Students will learn wheelthrowing techniques, surface design, and glaze application. Demonstrations will be given every class and will be tailored to focus on projects students are interested in that session. Beginners will be introduced to the fundamental forms including cups, bowls, and mugs. Intermediate students will be encouraged to continue developing skills with these fundamental forms or to expand their knowledge with the introduction of more complex wares.

We will have open studio hours outside of class for students to use to finish work that was produced during class time and continue work on their current projects.

Instructor email: meanspottery@gmail.com

The Way of Clay

Beginning/Intermediate Wheelthrowing

Madeline Klusmire

Wednesdays, 10:00am-12:30pm

May 28-July 16

\$215

Explore your creativity while learning the fundamentals of wheel throwing in this 8-week course. The focus of this class is on functional ceramics and will include cups, mugs, bowls and more.

Instructor email: meanspottery@gmail.com

The Nitty Gritty

Summer registration opens **Tuesday, May 13**

Last day to register is Thursday, May 29.

Registration: Registration can be completed online at gjartcenter.org, over the phone, or in person at The Art Center. For phone registration, call 970-243-7337, x. 2. To register in person, stop by during gallery hours, Tuesday-Saturday 9am-4pm.

Payment: Payment can be made by American Express, Visa, Mastercard, Discover, check, or cash. Class space will not be reserved without full payment. Please be aware that classes require a minimum number of students and are subject to cancellation. The best way to ensure that the class you are interested in does not get canceled is to register early, and don't forget to urge a friend to sign up!

Cancellation Policy: To cancel a class or workshop registration, notify The Art Center at least 14 days before the start of the class or workshop. If given the required 14-day notice, The Art Center will issue class credit in full or will refund your payment minus the registration fee (\$15 for adults and \$5 for children). No refunds or class credit will be issued for cancellations made within 14 days of the start of the class or workshop. If you register

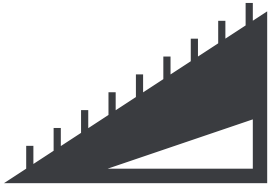
for a class or workshop within the 14-day period, you will receive no refund or class credit for cancellation. Sorry, no refunds or class credits for no-shows. This registration policy helps instructors plan and prepare for upcoming classes, ensuring you receive ample notice if a class has insufficient registration.

Art Supplies: Supply lists for each class are available on our website. Unless otherwise specified, the student is responsible for purchasing art supplies. Some supplies are available at The Art Center Gift Gallery.

For first-time students only, tuition for ceramics classes includes one, 25-lb. bag of clay. For all students, 1500 cu. in. of glaze firing is included in tuition (firing fee after 1500 cu. in. is 2 cents/cu. in.) Ceramics students will need a pottery tool kit (Kemper preferred), not covered by tuition and available from The Art Center Gift Gallery for \$31.25 plus tax.

Need-based scholarships are available. Visit our website's scholarships page for more information!

We love early registration!



the ART
CENTER

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Grand Junction, CO 81501

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